

POST-WAR & CONTEMPORARY ART **DAY SALE**

Friday, 2 July 2021







POST WAR AND CONTEMPORARY ART DAY SALE

Friday, 2 July 2021, 1pm 8 King Street, St. James's London SW1Y 6QT

IMPORTANT NOTICE

Viewing and Auctions are conducted in accordance with local government advice pertaining to Covid 19 which may change from time to time. If you have questions regarding your visit to Christie's please contact our Client Service Department on +44 (0)20 7839 9060 or info@ christies.com

VIEWING

Thursday	24 June	10.00am - 5.00pm
Friday	25 June	9.00am - 5.00pm
Saturday	26 June	12.00pm - 5.00pm
Sunday	27 June	12.00pm - 5.00pm
Monday	28 June	9.00am - 5.00pm
Tuesday	29 June	9.00am - 5.00pm
Wednesday	30 June	9.00am - 5.00pm
Thursday	1 July	9.00am - 5.00pm

TICKETS

Due to limited capacity in the sale room, seating will need to be reserved in advance. Please contact Client Services at bidsuk@christies.com if you wish to attend the auction.

AUCTIONEERS

Arlene Blankers, Yü-Ge Wang and Hugh Creasy

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Opposite: Lot 536, Banksy London New York Bristol Monkey, 2000 (detail).

Cover: Lot 545, Günther Förg, Untitled, 2006 (detail). © Estate Günther Förg, Suisse / DACS 2021.

SPECIALISTS

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AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: WILL-20069

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

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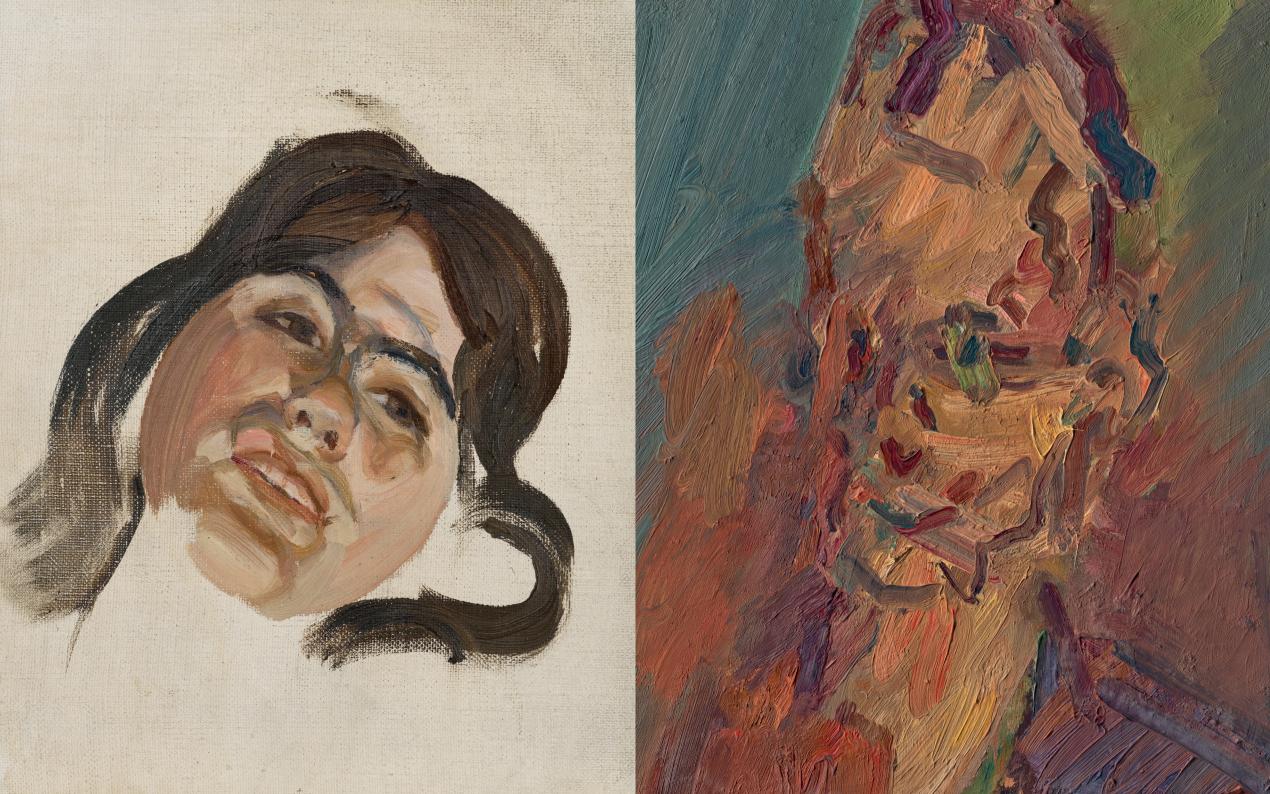
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FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*501

JENNA GRIBBON (B. 1978)

Beach Glory

signed and dated 'Jenna Gribbon 2020' (on the reverse) oil on vellum $12 \times 9in. (30.5 \times 22.9cm.)$ Executed in 2020

£4,000-6,000 US\$5,700-8,400 €4,700-6,900



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*502

CHRISTINA QUARLES (B. 1985)

My God I Need a Break Today

signed, titled and dated 'Christina Quarles 2021 "MY GOD I NEED A BREAK TODAY" (on the reverse) ink on paper 13 x 19in. (33 x 48.3cm.) Executed in 2021

£8,000-12,000 US\$12,000-17,000 €9,300-14,000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*503

CRISTINA DE MIGUEL (B. 1987)

Samba Fan

signed, titled and dated 'Cristina de Miguel 2021 "Samba fan" (on the reverse) acrylic and wax crayon on canvas 60 x 48in. (115 x 101cm.)
Executed in 2021

£4,000-6,000 US\$5,700-8,500 €4,700-7,000 FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

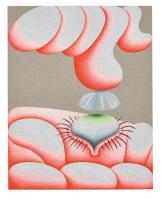
*504

ELEANOR SWORDY (B. 1987)

Contact

pastel on paper 14 x 11in. (35.6 x 27.9cm.) Executed in 2021

£3,000-5,000 US\$4,300-7,000 €3,500-5,800



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

505

NICOLE WITTENBERG (B. 1979)

Water Birch

signed and inscribed 'XO Nicole' (on the reverse) oil on canvas mounted on panel 24 x 20in. (61 x 50.8cm.) Painted in 2021

£4,000-6,000 US\$5,700-8,500 €4,700-7,000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*506

MICHAEL KAGAN (B. 1980)

The Action Is The Juice

signed and dated 'Michael Kagan 2021' (on the overlap); signed, titled and dated 'Michael Kagan The Action Is The Juice 2021' (on the reverse) enamel on linen 72×54 in. (182.9 x 137.2cm.) Painted in 2021

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



STŪDIO

PART TWO





FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*507

KATHERINE BRADFORD (B. 1942)

Beach Walkers at Night

signed and dated 'K. Bradford 2020' (on the reverse) acrylic on canvas $19\% \times 15\%$ in. (50.5 x 40.3cm.) Painted in 2020

£10,000-15,000 US\$15,000-21,000 €12,000-17,000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*508

JONATHAN CHAPLINE (B. 1987)

Untitled (Swimmers)

acrylic and flashe on panel 26 x 24in. (66 x 61cm.) Executed in 2021

£10,000-15,000 US\$15,000-21,000 €12.000-17.000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

*500

CRISTINA BANBAN (B. 1987)

Dos Modelos (Two Models)

soft pastel on paper 41% x 29½in. (105 x 75cm.) Executed in 2021

£3,000-5,000 US\$4,300-7,100 €3,500-5,800

λ*510

CLAIRE TABOURET (B. 1981)

(ii) Les Masques (Tess)

(i) Fleur du désert jaune

(i) signed and dated 'C. TABOURET 2015' (on the reverse)
(ii) signed, titled and dated 'C. TABOURET 2015 FLEUR DU
DESERT JAUNE' (on the reverse)
acrylic on canvas, in two parts
each: 25% x 19¾in. (65 x 50cm.)
Executed in 2015

£50,000-70,000 US\$71,000-98,000 €58,000-81,000





λ*511

ISSY WOOD (B. 1993)

The lie-in

oil on canvas 27½ x 31¾in. (70 x 80.5cm.) Painted in 2017

£25,000-35,000 US\$36,000-49,000 €29,000-40,000



λ*512

EWA JUSZKIEWICZ (B. 1984)

Bez tytułu (wg Michelangelo Merisi da Caravaggia) (Untitled (by Michelangelo Merisi da Caravaggio))

signed and dated twice 'Ewa Juszkiewicz 2015 Ewa Juszkiewicz 2015' (on the reverse) oil on canvas $45\% \times 35\%$ in. (116.5 x 90.5cm.) Painted in 2015

£25,000-35,000 US\$36,000-49,000 €29,000-40,000





*513 SALMAN TOOR (B. 1983)

Visitation

signed and dated 'Salman Toor '16' (lower left) oil on board 36 x 48in. (91.4 x 121.9cm.) Painted in 2016

£120,000-180,000 US\$170,000-250,000 €140,000-210,000



*514

JAMMIE HOLMES (B. 1984)

Frozen Cup

signed with the artist's initials, titled and dated 'JH 2019 "Frozen Cup" (on the reverse) acrylic and oil pastel on canvas 47% x 36in. (121.6 x 91.4cm.) Executed in 2019

£20,000-30,000 US\$29,000-42,000 €24,000-35,000



λ***515** LYNETTE YIADOM-BOAKYE (B. 1977) Doctorate

signed, titled and dated 'Doctorate Lynette Yiadom-Boakye 2007' (on the reverse) oil on canvas 23% x 19%in. (60 x 50cm.)
Painted in 2007

£80,000-120,000 U\$\$120,000-170,000 €93,000-140,000

*516

KEHINDE WILEY (B. 1977)

Untitled (West Side)

signed and dated 'Kehinde Wiley 04' (lower right) metallic paint and watercolour on paper, in artist's frame 71 x 50in. (180.3 x 127cm.)
Executed in 2004

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

*517

TOREY THORNTON (B. 1990)

She's Got The Whole World in His Hands, But What's The Architecture Like And How Much Is Titanium

acrylic paint, ink, graphite, felt-tip pen, nail polish, crayon, oil pastel, tape, spray paint, glitter glue and collage on paper

83% x 107½ in. (213 x 273 cm.) Executed in 2016

£20,000-30,000 U\$\$29,000-42,000 €24,000-35,000



*518

ALEX KATZ (B. 1927)

Self-Portrait

oil on masonite 18% x 11¼in. (48 x 28.5cm.) Painted *circa* 1977

£70,000-90,000 U\$\$99,000-130,000 €82,000-100,000





PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

*519

ETEL ADNAN (B. 1925)

Untitled

signed and dated 'Adnan 13' (on the reverse) oil on canvas 1134 x 91/2 in. (30 x 24 cm.) Painted in 2013

£40,000-60,000 US\$57,000-84,000 €47,000-69,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

*520

LAURA OWENS (B. 1970)

Untitled

signed, titled and dated 'Untitled L Owens 2009' (on the overlap) acrylic, felt and yarn on linen 68 x 45in. (172.7 x 114.3cm.) Executed in 2009

£300,000-500,000 US\$430,000-700,000 €350,000-580,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*521

RUDOLF STINGEL (B. 1956)

Untitled

signed and dated 'Stingel 2004' (on the reverse) oil and enamel on cardboard 19% x 15% in. (50 x 40cm.) Executed in 2004

£25,000-35,000 US\$36,000-49,000 €29,000-40,000

PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*522

ADRIAN GHENIE (B. 1977)

Untitled (Self Portrait)

signed and dated 'Ghenie 2007' (on the reverse) oil on canvas laid on board 1034 x 231/2 in. (27.4 x 59.7 cm.) Executed in 2007

£50,000-70,000 US\$71,000-99,000 €58,000-81,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

*523

CHRISTIAN HOLSTAD (B. 1972)

Offerings to Appease The 13 Moons

powder pad, earth and sweat on card, in artist's frame 41 x 41in. (104 x 104cm.) Executed in 2005

£1,000-2,000 US\$1,500-2,800 €1,200-2,300



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

*524

RAYMOND PETTIBON (B. 1957)

Untitled (One Full Shout...)

ink and ballpoint pen on paper 25½ x 19in. (64.8 x 48.3cm.) Executed in 1999

£7,000-9,000 US\$10,000-13,000 €8,200-10,000





***525**GEORGE CONDO (B. 1957)

Orange Pod

signed, titled and dated 'Orange Pod George Condo 1997' (on the reverse) oil on canvas 10 x 81/sin. (25.4 x 20.5cm.) Painted in 1997

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



526

ABOUDIA (B. 1983)

Untitled

signed 'ABOUDIA' (lower centre) acrylic, oilstick and printed paper collage on canvas 58% x 59in. (149.6 x 149.8cm.) Executed in 2019

£20,000-30,000 U\$\$29,000-42,000 €24,000-35,000



*527

SPENCER SWEENEY (B. 1973)

Untitled

signed with the artist's initials and dated 'SS14' (on the reverse) oil on linen 24¼ x 20¼in. (61.6 x 51.5cm.) Painted in 2014

£4,000-6,000 US\$5,700-8,500 €4,700-7,000

*528

EDDIE MARTINEZ (B. 1977)

Spastic Plant

signed with the artist's initials 'E·M EM' (lower left and upper right); dated '08.' (lower right) acrylic and spray enamel on canvas 30 x 24in. (76 x 61cm.)
Executed in 2008

£60,000-80,000 U\$\$85,000-110,000 €70,000-93,000



*529

ABOUDIA (B. 1983)

Untitled

signed 'ABOUDIA' (lower right) oil on canvas 63 x 70% in. (160 x 180 cm.) Painted in 2015

£30,000-50,000 U\$\$43,000-70,000 €35,000-58,000



*530

KENNY SCHARF (B. 1958)

Red Ball Jets and Orangetricity

oil and spray paint on canvas, in artist's frame 46% x 36%in. (118 x 93cm.) Executed in 1983

£40,000-60,000 US\$57,000-84,000 €47,000-69,000





*531

YOSHITOMO NARA (B. 1959)

Untitled

coloured pencil and graphite on paper 7% x 5%in. (20 x 15cm.)
Executed in 2003

£20,000-30,000 US\$29,000-42,000 €24,000-35,000



*532

KEITH HARING (1958-1990)

Untitled

signed, dedicated and dated 'K. Haring 1984 FOR GEOFF' (lower edge)
black felt-tip pen on paper
10% x 8%in. (27 x 20.5cm.)
Executed in 1984

£20,000-30,000 US\$29,000-42,000 €24,000-35,000



λ533

INVADER (B. 1969)

RIOB

signed with the artist's logo and titled "RiOB" (on a side) assembled Rubik's cubes $11 \times 11 \times 2\%$ in. (27.8 x 27.8 x 5.5cm.) Executed in 2005

£30,000-50,000 US\$43,000-71,000 €35,000-58,000

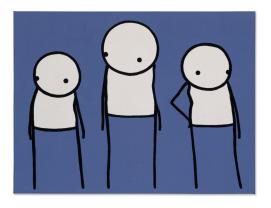
λ534

STIK (B. 1979)

Untitled

signed 'STIK' (on the overlap) acrylic on canvas 35% x 48in. (91.2 x 122cm.) Painted in 2010

£60,000-80,000 US\$85,000-110,000 €70,000-93,000



λ*535

BANKSY

Nola AP (Green to Blue Rain)

signed 'BANKSY' (lower right); numbered AP/26 (lower left)

screenprint on paper

image: 25¼ x 17%in. (64 x 44cm.)

sheet: 29¾ x 21¾in. (75.6 x 55.2cm.)

Executed in 2008, this work is number twenty-six from an

edition of sixty-six artist's proofs

£200,000-300,000 US\$290,000-420,000 €240,000-350,000



PROPERTY FROM A PRIVATE COLLECTION, LONDON

λ536

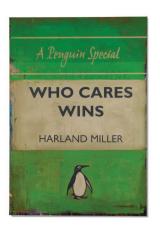
BANKSY

London New York Bristol (Monkey)

tagged 'BANKSY' (lower edge) spray paint and acrylic on canvas 24½ x 24½in. (61.2 x 61.2cm.) Executed in 2000, this work is from a series

£500,000-700,000 US\$710,000-980,000 €580,000-810,000





λ*537

HARLAND MILLER (B. 1964)

Who Cares Wins

signed 'Harland Miller' (on the overlap) oil on canvas 88¼ x 60%in. (224 x 154.5cm.) Painted in 2011

£100,000-150,000 US\$150,000-210,000 €120,000-170,000



λ538

CHRIS LEVINE (B. 1960)

Lightness of Being [RED]

signed with the artist's initials and dated 'CL 19' (lower right)

Swarovski crystals on archival inkjet print 38 x 29¾in. (96.5 x 75.5cm.)
Executed in 2019, this work is unique

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



PROPERTY FROM THE COLLECTION OF JASPER MORRISON

λ539

DAMIEN HIRST (B. 1965)

Quo Vadis

signed, dedicated and dated 'for Jasper Morrison Thanks for everything you did for me at the Pharmacy love Damien Hirst 2005/06' (on the reverse)

glass, painted MDF, aluminium, metal pins, nickel-plated steel, sliding door lock and pharmaceutical packaging $24 \times 36 \times 6$ in. $(61 \times 91.4 \times 15.2$ cm.) Executed in 2005

£150,000-200,000 US\$220,000-280,000 €180,000-230,000

λ*540

ANTONY GORMLEY (B. 1950) INSIDER VIII/WEEDS I

cast iron

73¼ x 22 x 13in. (185 x 56 x 33cm.)

Executed in 1998, this work is number two from an edition of five plus one artist's proof

£120,000-180,000 US\$170,000-250,000 €140,000-210,000



Photograph by Stephen White, London © the artist

λ*541

TONY CRAGG (B. 1949)

4 p.m.

incised with the artist's signature 'Cragg' (lower edge) cast iron

29% x 18½ x 13%in. (74 x 47 x 34cm.)

Executed in 2010

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



λ*542

HAROLD ANCART (B. 1980)

Untitled

signed 'Ancart' (on a label affixed to the reverse) oilstick and graphite on wood, in artist's frame 14½ x 11½ x 11½ in. (36.8 x 29.2 x 2.9cm.) Executed in 2017

£30,000-50,000 U\$\$43,000-71,000 €35,000-58,000





λ**543**KATHARINA GROSSE (B. 1961)

Untitled

signed and dated 'Katharina Grosse 2018' (on the reverse) acrylic on paper $39\% \times 26\%$ in. (101 x 67cm.) Executed in 2018

£25,000-35,000 US\$36,000-49,000 €29,000-41,000



PROPERTY FROM AN IMPORTANT SCANDINAVIAN COLLECTION

λ*544

OLAFUR ELIASSON (B. 1967)

Colour experiment no 15 (large inside spiral)

signed, titled and dated 'Olafur Eliasson 2010 Colour experiment No 15 (large inside spiral)' (on the reverse) oil on canvas laid on board diameter: 391/8 in. (99.5 cm.)

£180,000-250,000 US\$260,000-350,000 €210,000-290,000



λ*545

GÜNTHER FÖRG (1952-2013)

Untitled

signed and dated 'Förg 06' (upper right) acrylic on canvas 78% x 65%in. (200.3 x 166cm.)
Painted in 2006

£280,000-350,000 US\$400,000-490,000 €330,000-410,000

λ*546

A.R. PENCK (1939-2017)

2 Bestimmte Formen in Beziehung (2 specific forms interrelated)

signed 'ar. penck' (lower right); signed and titled '2 Bestimmte Formen in Beziehung ar penck' (on the stretcher) acrylic on canvas 28% x 28%in. (71.4 x 71.4cm.) Painted in 1994

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



PROPERTY FROM A PRIVATE DANISH COLLECTION

λ*547

PER KIRKEBY (1938-2018)

Ohne Titel (Untitled)

signed and dated 'PER KIRKEBY 1968' (on the reverse) oil, enamel and graphite on masonite 48 x 48in. (122 x 122cm.)
Executed in 1968

£60,000-80,000 US\$85,000-110,000 €70,000-93,000



PROPERTY FROM A PRIVATE DANISH COLLECTION

λ*548

PER KIRKEBY (1938-2018)

Untitled

each: signed and dated 'Per Kirkeby 68' (lower right) each: graphite and watercolour on paper each: 16½ x 11¾in. (42 x 29.8cm.) each: Executed in 1968

£8,000-12,000 US\$12,000-17,000 €9,300-14,000













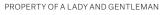


λ**549**DEREK BOSHIER (B. 1937)

Special P

signed, titled, inscribed and dated 'Special P' Derek Boshier 1975 To Patricia from Christopher' (on the reverse) oil on canvas 24½ x 21½in. (61.7 x 54.4cm.)
Painted in 1975

£50,000-70,000 US\$71,000-99,000 €58,000-81,000



λ552

DAVID HOCKNEY (B. 1937)

Still Life with Flowers and Lobster at Odin's Restaurant

coloured crayon on paper 19% x 24in. (48.5 x 61cm.) Executed *circa* 1980

£300,000-500,000 US\$430,000-710,000 €350,000-580,000





λ **550**

HOWARD HODGKIN (1932-2017)

Escape

signed twice, titled and dated 'ESCAPE Howard Hodgkin 1996 Howard Hodgkin' (on the reverse) oil on wood 13% x 18% in. (34 x 47.8cm.)
Painted in 1996

£120,000-180,000 US\$170,000-250,000 €140,000-210,000



LUCIAN FREUD (1922-2011)

Head of a Girl

dated '13-01-68' (upper right) gouache and ink on paper 8½ x 8¾in. (20.5 x 21.2cm.) Executed in 1968

£20,000-30,000 U\$\$29,000-42,000 €24,000-35,000





λ**551**GRAYSON PERRY (B. 1960)

I was an angry working-class man glazed earthenware 22 x 10 1/4 x 10 1/4 in. (56 x 26 x 26 cm.) Executed in 2001

£100,000-150,000 US\$150,000-210,000 €120,000-170,000



Annabel

signed 'Kitaj' (lower left) pastel and charcoal on paper 23% x 221/sin. (60 x 56.3cm.) Executed in 1979

£20,000-30,000 US\$29,000-42,000 €24,000-35,000





PROPERTY OF A PRIVATE COLLECTOR

λ**555** LUCIAN FREUD (1922-2011)

Annie

oil on canvas 10% x 8¾in. (27 x 22.3cm.) Painted *circa* 1961

£180,000-220,000 US\$260,000-310,000 €210,000-250,000



λ***556** FRANK AUERBACH (B. 1931)

Head of William Feaver

oil on canvas 22½ x 20¼in. (56.1 x 51.3cm.) Painted in 2008

£200,000-350,000 U\$\$290,000-490,000 €240,000-410,000



λ**557** LEON KOSSOFF (1926-2019)

Head of George Thompson

oil on board 24% x 18¼in. (62 x 46.5cm.) Painted in 1975

£120,000-180,000 US\$170,000-250,000 €140,000-210,000

λ*558

DAMIEN HIRST (B. 1965)

Psalm 141: Domine, clamavi.

signed, titled and dated 'Psalm 141 Damien Hirst 2008' (on the reverse)

butterflies, household gloss and chrome lacquer on canvas diameter: 18in. (45.7cm.)

Executed in 2008

£70,000-100,000 US\$100,000-140,000 €82,000-120,000



λ*559

DAMIEN HIRST (B. 1965)

Psalm 2: Quare fremueruntgentes?

signed, titled and dated '2nd Psalm Damien Hirst 2008'

(on the reverse)

butterflies and household gloss on canvas

diameter: 18in. (45.7cm.) Executed in 2008

£70,000-100,000 US\$100,000-140,000 €82,000-120,000



λ560

TRACEY EMIN (B. 1963)

I Forever Belong to You

blue and pink neon 60 x 63in. (152.4 x 160cm.)

Executed in 2016, this work is number three from an edition of three plus two artist's proofs

£80,000-120,000 U\$\$120,000-170,000 €93,000-140,000







SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ561

ANTONY GORMLEY (B. 1950)

LIFT 6 (MEME) III

cast iron 8¾ x 3¾ x 5%in. (22.2 x 9.5 x 14.8cm.) Executed in 2018

£65,000-85,000 US\$92,000-120,000 €76,000-99,000



SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ*562

CYPRIEN GAILLARD (B. 1980)

Gates

graphite frottage on paper 118¼ x 59¼ x 1½in. (300.4 x 150.5 x 3.8cm.) Executed in 2013

£6,000-8,000 US\$8,500-11,000 €7,000-9,200



SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ*563

WILHELM SASNAL (B. 1972)

Palms

signed and dated 'WILHELM SASNAL 2005' (on the overlap) oil on canvas 1954 x 1956in. (49.8 x 49.8cm.) Painted in 2005

£6,000-8,000 US\$8,500-11,000 €7,000-9,300 SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

*564

SHIRIN NESHAT (B. 1957)

Passage Series

signed, titled, numbered and dated 'Shirin Neshat "Passage" Series, 2001 1/5' (on the reverse) cibachrome print flush mounted to aluminium 39 x 60½ x 2in. (99.1 x 153 x 5.1cm.)
Executed in 2001, this work is number one from an edition of five plus two artist's proofs

£7,000-10,000 US\$10,000-14,000 €8,200-12,000



*565

RACHEL HARRISON (B. 1966)

Voyage of the Beagle, Three (Sixth Set, #40-51)

digital pigment prints, in twelve parts each: 18 x 13in. (45.7 x 33cm.)
Executed in 2010, this work is number five from an edition of six

£7,000-10,000 US\$9,900-14,000 €8,200-12,000



λ*566

RINEKE DIJKSTRA (B. 1959)

Libreville, Gabon, June 2, 2002

signed and dated 'Rineke Dijkstra August 20, 2003' (on a paper label affixed to the reverse)

mat window: 13% x 10% in. (34.6 x 27.3 cm.)
Executed in 2003, this work is number seven from an edition of fifteen

£5,000-7,000 US\$7,100-9,800 €5,800-8,100











λ*567 **WOLFGANG TILLMANS (B. 1968)**

Sadie Frost and Jude Law

signed, titled, inscribed, numbered and dated 'Sadie Frost & Jude Law ph 3 95 print 10 95 Wolfgang Tillmans 8/10 +1' (on the reverse)

c-print

image: 14 x 9½in. (36 x 24cm.) sheet: 16 x 12in. (40.6 x 30.5cm.)

Photographed and printed in 1995, this work is number eight from an edition of ten plus one artist's proof

£5.000-7.000 US\$7.100-9.900 €5,800-8,100



λ*568

WOLFGANG TILLMANS (B. 1968)

Alex, sitting

signed, titled, inscribed, numbered and dated 'Alex, sitting ph 8 92 print 12 94 5/10+1 Wolfgang Tillmans' (on the reverse)

image: 13% x 91/4 in. (34 x 23.5 cm.) sheet: 16 x 12in. (40.6 x 30.5cm.)

Photographed in 1992 and printed in 1994, this work is number five from an edition of ten plus one artist's proof

£5,000-7,000 US\$7,100-9,800 €5,800-8,100



λ*570

Señorita

painted Wawa wood

Executed in 2017

£35,000-50,000

€41,000-58,000

US\$50,000-71,000

DAAN VAN GOLDEN (1936-2017)

PROPERTY FROM A PRIVATE BELGIAN COLLECTION

STEPHAN BALKENHOL (B. 1957)

64% x 12% x 10% in. (164.8 x 32 x 27.7cm.)

Study H.M.

signed 'van golden' (on a label affixed to the stretcher) oil on canvas 531/a x 331/2 in. (135 x 85.2 cm.) Painted in 2002

£60,000-80,000 US\$85,000-110,000 €70,000-93,000





λ*569

TORBJORN RODLAND (B. 1970)

Priest N°.8

c-print on aluminium 431/4 x 515/sin. (110 x 131cm.) Executed in 2000, this work is number three from an edition of five plus two artist proofs

£3,000-5,000 US\$4,300-7,000 €3,500-5,800



Buono due rosa

signed, titled and dated 'G. Baselitz 17.X.2015 Buono due rosa' (on the reverse) oil on canvas, in artist's frame 651/2 x 521/2 in. (165.4 x 133.4 cm.) Executed in 2015

£120,000-180,000 US\$170,000-250,000 €140,000-210,000





λ*573

IMI KNOEBEL (B. 1940)

Figur H113

signed and dated 'imi 87' (on the reverse) acrylic and graphite on six joined panels $98\% \times 66\% \times 2\%$ in. (250 x 169.6 x 6.7cm.) Executed in 1987

£120,000-180,000 US\$170,000-250,000 €140,000-210,000



λ*574

KERSTIN BRÄTSCH (B. 1979)

Untitled

oil, spray paint, tissue paper, plastic and card collage on card 106% x 80¼in. (271.5 x 204cm.) Executed in 2009

£6,000-8,000 US\$8,500-11,000 €7,000-9,300



λ***575**

GERHARD RICHTER (B. 1932)

Cage 1-6 (P19)

each: numbered '105/200' (on the reverse) and stamped with Heni Productions stamp

Diasec-mounted Giclee print on aluminium composite panel, in six parts

each: 39% x 39% in. (100 x 100 cm.)

Executed in 2020, this facsimile object is number one hundred and five from an edition of two hundred published by Heni Productions

£80,000-120,000 US\$120,000-170,000 €93,000-140,000 PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ576

THOMAS SCHÜTTE (B. 1954)

Untitled

each: stamped with the artist's signature, date and inscription 'THOMAS SCHÜTTE H C H ATHEN 1984' (lower edge)

watercolour, coloured crayon, pen and graphite on paper, in four parts

each: 25¼ x 19½in. (64 x 49.5cm.)

Executed in 1984

£12,000-18,000 US\$17,000-25,000 €14,000-21,000







PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

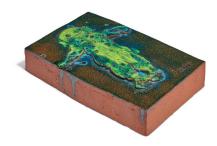
λ*577

THOMAS SCHÜTTE (B. 1954)

Ceramic Sketch

stamped '22 06 99' (lower right) glazed ceramic 13¼ x 8% x 2%in. (33.6 x 22 x 6.6cm.) Executed in 1999

£35,000-55,000 US\$50,000-77,000 €41,000-64,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

*578

TAKURO KUWATA (B. 1981)

Yellow-slipped platinum Kairagi Shino bowl

porcelain

. 16% x 14% x 14% in. (43 x 37 x 37cm.)

Executed in 2012

£7,000-10,000 US\$9,900-14,000 €8.200-12.000





λ*579

ANSELM KIEFER (B. 1945)

Des Meeres und der Liebe Wellen (Waves of love and the sea)

titled 'Des Meeres und der Liebe Wellen' (lower edge) acrylic, charcoal, Shellac, adhesive, staples and metal collage on printed paper, in artist's frame $42 \times 128\%$ in. (106.7 x 327cm.) Executed in 2011

£150,000-250,000 US\$220,000-350,000 €180,000-290,000



PROPERTY OF AN IMPORTANT GERMAN COLLECTION

λ*580

WILHELM SASNAL (B. 1972)

Untitled

oil on canvas 87¾ x 71%in. (223 x 182.7cm.) Painted in 2012

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



λ*581

MAGDALENA ABAKANOWICZ (1930-2017)

Relief sombre de stefa

signed twice, titled and dated 'MAGDALENA ABAKANOWICZ "RELIEF SOMBRE DE STEFA" 1975 M. Abakanowicz' (on a label stitched to the reverse) dyed woven sisal 41% x 51½in. (105 x 130cm.) Executed in 1975

£40,000-60,000 US\$57,000-85,000 €47,000-70,000

■582

CHIHARU SHIOTA (B. 1972)

State of Being

signed and dated 'Chiharu S 2016' (lower left inner frame on the reverse) painted metal frame, thread and keys sculpture: $55\% \times 114\% \times 110\%$ in. ($140 \times 291 \times 281$ cm.)

plinth: $31\% \times 116\% \times 112\%$ in. (79.4 x 295.8 x 286.2cm.) overall: $86\% \times 116\% \times 112\%$ in. (219.4 x 295.8 x 286.2cm.) Executed in 2016

£100,000-150,000 US\$150,000-210,000 €120.000-170.000



583 No Lot

λ*584

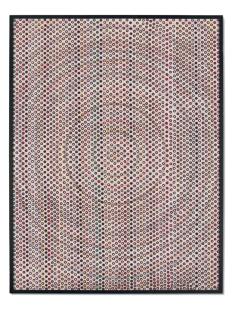
BHARTI KHER (B. 1969)

Blind Spots

signed, titled and dated 'Bharti Kher 2010 "Blind Spots" (on the reverse) bind on panel, in artist's frame $98 \times 74\% \times 2\%$ in. (248.9 × 188.4 × 7.2cm.)

£30,000-50,000 US\$43,000-70,000 €35,000-58,000

Executed in 2010





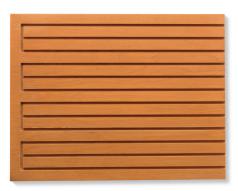
*585

BRENT WADDEN (B. 1979)

The East Village

signed and dated 'Brent Wadden 2015' (on the overlap) hand-woven fibres, wool, cotton and acrylic on canvas 106% x 84in. (271.5 X 213.5cm.) Executed in 2015

£20,000-30,000 US\$29,000-42,000 €24,000-35,000



*586

DONALD JUDD (1928-1994)

Untitled

stamped with the artist's signature, inscribed, numbered and dated 'JUDD S.F.A. 89-31 6R 4·89' (on the reverse) clear sugar pine with artist's wood box $16\% \times 20\% \times 2in$. (40.8 x 52.7 x 5.1cm.) Executed in 1989

£30,000-50,000 U\$\$43,000-71,000 €35,000-58,000



*587

PETER HALLEY (B. 1953)

Maroon Prison

signed twice and dated '2008 Peter Halley Peter Halley' (on the reverse) acrylic, fluorescent acrylic, and Roll-a-Tex on canvas $45\% \times 40 \times 3\%$ in. (115.3 x 101.5 x 9.8cm.)

£35,000-55,000 US\$50,000-78,000 €41,000-64,000

Executed in 2008

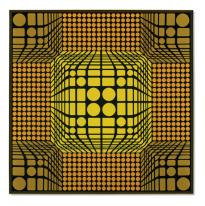
λ588

VICTOR VASARELY (1906-1997)

P. 1244 Pentek

signed 'vasarely-' (lower centre); signed twice, titled and dated 'P. 1244 VASARELY "PENTEK" 1985 Vasarely-' (on the reverse) acrylic on canvas 73% x 73%in. (185.7 x 185.7cm.)
Painted in 1985

£100,000-150,000 US\$150,000-210,000 €120,000-170,000



*589

NAM JUNE PAIK (1932-2006)

Robot Under the SUN TV

signed and dated 'PAIK 94' (lower right); signed 'Nam June Paik' (on the reverse)

acrylic and painted plastic on canvas, SONY television monitor, video disc player, remote, electrical cables and adaptor

17% x 13%in. (45.3 x 35.4cm.) Executed in 1994

£30,000-50,000 US\$43,000-71,000 €35,000-58,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

*590

JEFF ELROD (B. 1966)

Echo Painting (Yellow)

UV ink on canvas 100% x 87in. (257.8 x 221cm.) Executed in 2013

£50,000-70,000 US\$71,000-99,000 €58.000-81.000





λ*591

ADAM MCEWEN (B. 1965)

Stretcher

graphite $40\% \,x\,30\% \,x\,1\% in.\,(101.8\,x\,76.5\,x\,4.3cm.)$ Executed in 2011, this work is number one from an edition of three

£10,000-15,000 US\$15,000-21,000 €12,000-17,000



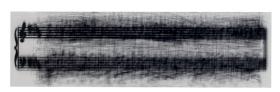
*592

GLENN LIGON (B. 1960)

Study for Negro Sunshine II #41

oil stick and gesso on paper 11% x 8%in. (29.5 x 22.2cm.) Executed in 2011

£15,000-20,000 US\$22,000-28,000 €18,000-23,000



λ*593

IDRIS KHAN (B. 1978)

every... Stave of Frederick Chopin's Nocturnes for the Piano

signed, numbered and dated 'ldris Khan 11/2004 2/6' (on the reverse) chromogenic print, mounted on aluminium image: $27\% \times 97$ in. (70.8 x 246.5cm.) sheet: $34\% \times 103\%$ in. (87.5 x 262.7cm.) Executed in 2004, this work is number two from an edition of six

£30,000-50,000 US\$43,000-71,000 €35,000-58,000



λ*594

TONY CRAGG (B. 1949)

Red Figure

incised with the artist's signature 'Cragg' and stamped with foundry mark 'Schmake Dusseldorf' (lower edge) bronze with dark brown patina $88 \times 83\% \times 23\%$ in. (223.5 x 212 x 60cm.) Executed in 2009

£170,000-220,000 US\$240,000-310,000 €200,000-260,000



595

DAVID SALLE (B. 1952)

Influence

acrylic on canvas 50 x 85%in. (127 x 217.5cm.) Painted in 1980

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



*596

FRANCES STARK (B. 1967)

Image Proof

mixed media on wood overall: 93 x 72 x 1¾in. (236.2 x 182.9 x 4.5cm.) Executed in 2007

£10,000-15,000 US\$15,000-21,000 €12,000-17,000





*597 BRIAN CALVIN (B. 1969)

Over and Over Again

signed, titled and dated "OVER AND OVER AGAIN" Brian Calvin 2002' (on the reverse) acrylic on canvas 59% x 48in. (152.2 x 122cm.)
Painted in 2002

£20,000-30,000 US\$29,000-42,000 €24,000-35,000



598 SALMAN TOOR (B. 1983)

Untitled

signed and dated 'Salman Toor '10' (on the reverse) oil on canvas $35\%\,x\,24\text{in.}$ (90.7 x 61cm.) Painted in 2010

£20,000-30,000 US\$29,000-42,000 €24,000-35,000



*599 ELIZABETH PEYTON (B. 1965)

Princess Elizabeth and Her Father

signed, titled and dated 'Princess Elizabeth + her Father Elizabeth Peyton 2000' (on the reverse) coloured pencil on paper $11\% \times 8\%$ in. (30 x 21.1cm.) Executed in 2000

£40,000-60,000 US\$57,000-85,000 €47,000-70,000 PROPERTY OF A PRIVATE COLLECTOR

600

JOHN CURRIN (B. 1962)

Untitled

signed 'John Currin' (on a label affixed to the reverse) gouache on paper 7½ x 8½in. (19.1 x 21.6cm.)
Executed in 1995

£10,000-15,000 US\$15,000-21,000 €12,000-17,000



λ*601

RITA ACKERMANN (B. 1968)

Burning Ashes

signed, titled and dated 'Rita Ackermann 1998 "Burning Ashes..." (on the reverse) acrylic, spray enamel and oil on canvas 65% x 74¼in. (165.5 x 188.5cm.)
Executed in 1998

£15,000-20,000 US\$22,000-28,000 €18.000-23.000



λ**602**

ROBERT COMBAS (B. 1957)

Untitled

signed and dated 'combas 82' (lower left) acrylic and paper collage on paper 25½ x 19% in. (64.5 x 50cm.)
Executed in 1982

£10,000-15,000 US\$15,000-21,000 €12,000-17,000





*603

YOSHITOMO NARA (B. 1959) & HIROSHI SUGITO (B. 1970)

Beyond The Sky

signed and dated '2004 Nara Sugito' (on the reverse) acrylic on canvas 14 x 19¾in. (35.5 x 50.1cm.) Painted in 2004

£20.000-30.000 US\$29.000-42.000 €24,000-35,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

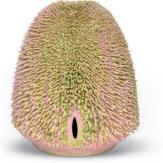
*604

THE HAAS BROTHERS (B. 1984)

Beyonclé Accretion

incised with the artists' signature and date 'THE HAAS BROTHERS 2015' (on the underside) hand thrown glazed ceramic on bronze base 11% x 10% x 10% in. (29 x 27 x 27cm.) Executed in 2015, this work is unique

£10,000-15,000 US\$15,000-21,000 €12,000-17,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

*605

THE HAAS BROTHERS (B. 1984)

Clay-Z Accretion

incised with the artists' signature and date 'THE HAAS BROTHERS 2015' (on the underside) hand thrown gilt and glazed ceramic on bronze base 15% x 9% x 9%in. (39 x 25 x 25cm.) Executed in 2015, this work is unique

£10.000-15.000 US\$15.000-21.000 €12,000-17,000



*606

Untitled

acrylic on paper

Executed in 1988

£70.000-100.000 US\$99.000-140.000

€82.000-120.000

ADAM FUSS (B. 1961)

SAM FRANCIS (1923-1994)

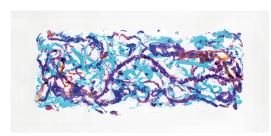
42% x 71%in. (107.5 x 182.5cm.)

signed and dated 'Sam Francis 1988' (on the reverse)

Untitled

signed and dated (on a label affixed to the reverse) cibachrome photogram, in artist frame image/sheet: 40½ x 82½in. (103 x 209.5cm.) overall: 50 x 881/4 in. (119.3 cm.x 224.3 cm.) Executed in 2011, this work is unique

£15,000-25,000 US\$22.000-35.000 €18.000-29.000



THE FUTURE IS UNWRITTEN HEALING ARTS INITIATIVE

λ*608

MIQUEL BARCELÓ (B. 1957)

Mr Samsa Bullfighting his Son

watercolour on paper 12% x 20in. (32.2 x 50.8cm.) Executed in 2019

£5.000-7.000 US\$7.100-9.900 €5.800-8.100







PROPERTY FROM A PRIVATE FAMILY

λ***609** ANTONI TÀPIES (1923-2012)

Pequeña M negra (Little Black M)

signed 'tàpies' (on the reverse) mixed media on canvas 21¾ x 12¼in. (55.4 x 33.5cm.) Executed in 1979

£15,000-25,000 US\$22,000-35,000 €18,000-29,000



λ***610**JAUME PLENSA (B. 1955) White Forest (Lou)

incised with the artist's monogram and number '1–5' (on the base) bronze with white patina $77\% \times 42\% \times 38\% in. (196 \times 108 \times 98 cm.)$ Executed in 2015, this work is number one from an edition of five

£160,000-200,000 U\$\$230,000-280,000 €190,000-230,000



λ**611** MIQUEL BARCELÓ (B. 1957)

Bujie (Candle)

signed, titled and dated 'Bujie BARcelo: X. 86.' (on the reverse) mixed media on canvas $13\% \times 10\%$ in. (35.2 x 27.2cm.) Executed in 1986

£20,000-30,000 US\$29,000-42,000 €24,000-35,000 PROPERTY FROM AN IMPORTANT COLLECTION, SWITZERLAND

λ*612

SERGE POLIAKOFF (1900-1969)

Orange et ocre

signed 'SERGE POLIAKOFF' (lower left) oil on board 45% x 35in. (115.8 x 88.8cm.) Painted in 1958

£150,000-200,000 US\$220,000-280,000 €180,000-230,000



PROPERTY FROM AN IMPORTANT COLLECTION, SWITZERLAND

*613

SERGE POLIAKOFF (1900-1969)

Rouge bleu gris et lie-de-vin

signed 'SERGE POLIAKOFF' (lower left) oil on canvas 39% x 31%in. (100.1 x 80.8cm.) Painted in 1964

£120,000-180,000 US\$170,000-250,000 €140,000-210,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

λ*614

HORST ANTES (B. 1936)

White and Blue Figures

signed 'Antes' (lower right) pastel on paper 17 x 14in. (44.5 x 37cm.) Executed in 1964

£1,800-2,500 US\$2,600-3,500 €2,100-2,900





λ***615** ASGER JORN (1914-1973)

Untitled

signed 'Jorn' (lower centre); signed and dated 'Jorn 68.' (on the reverse) oil on canvas 13 x 9½ in. (33 x 24.1cm.)
Painted in 1968

£35,000-45,000 U\$\$50,000-63,000 €41,000-52,000



*616

RICHARD ARTSCHWAGER (1923-2013)

Northeast Corridor

acrylic, cellotext and formica on wood, in artist's painted wooden frame 80½ x 565in. (203.7 x 143.7cm.) Executed in 1994

£55,000-75,000 US\$78,000-110,000 €64,000-87,000



λ***617** SERGE POLIAKOFF (1900-1969)

Composition abstraite

signed and inscribed 'TEMPERA SERGE POLIAKOFF' (lower left) tempera on canvas 36¼ x 29in. (92 x 73.6cm.) Executed in 1965

£100,000-150,000 US\$150,000-210,000 €120,000-170,000

λ*618

LUCIO FONTANA (1899-1968)

Concetto spaziale

signed 'l. fontana' (lower right) watercolour on paper 23% x 19¾in. (60 x 50cm.) Executed in 1964-1965

£50,000-70,000 US\$71,000-99,000 €58,000-81,000



λ619

FAUSTO MELOTTI (1901-1986)

Riposo (Rest)

incised with the artist's signature 'Melotti' (upper left) brass $13 \times 11\% \times 4\%$ in. (33 x 28.7 x 12.5cm.)

13 x 11¼ x 4%in. (33 x 28.7 x 12.5cm.) Executed in 1975

£40,000-60,000 US\$57,000-85,000 €47,000-70,000



λ*620

GIUSEPPE PENONE (B. 1947)

Idee di pietra tra le mani-medio

signed, titled and dated 'Idee di pietra tra le mani "medio" Giuseppe Penone 2004' (lower edge) ink on paper 37½ x 25in. (94.2 x 63.5cm.)

Executed in 2004 £15,000-20,000

US\$22,000-28,000 €18,000-23,000





λ***621**JEAN DUBUFFET (1901-1985)

Arabe àla gandoura

signed and dated 'J. Dubuffet 48' (lower right) coloured pencil on paper laid on card 12% x 9½in. (32 x 24cm.)
Executed in 1948

£10,000-15,000 US\$15,000-21,000 €12,000-17,000



λ***622** LUCIAN FREUD (1922-2011)

Page from a Sketchbook

signed with the artist's initials 'LF' (lower left) ink, crayon and watercolour on tracing paper 15×10 in. (38.4 x 25.4cm.) Executed in 1941

£50,000-70,000 US\$71,000-98,000 €58.000-81.000



PROPERTY FROM A PRIVATE FRENCH COLLECTION

λ***623**

ZAO WOU-KI (1921-2013)

Untitled

signed in Chinese; signed and dated 'ZAO 50' (lower right) watercolour, gouache and ink on paper $5\% \times 3\%$ in. (13.6 x 9cm.) Executed in 1950

£15,000-20,000 US\$22,000-28,000 €18.000-23.000 PROPERTY FROM A PRIVATE FRENCH COLLECTION

λ*624

JEAN DUBUFFET (1901-1985)

Porte de l'oasis avec traces de pas

signed and dated 'J. Dubuffet 48' (lower right) coloured pencil on paper mounted on board 11 x 14¼in. (27.8 x 36.2cm.) Executed in 1948

£13,000-18,000 US\$19,000-25,000 €16,000-21,000



λ625

WILLIAM KENTRIDGE (B. 1955)

Sister Fan

bronze and oil paint 20% x 13 x 12% in. (51 x 33 x 31cm.) Executed in 2016, this work is number two from an edition of nine

£30,000-50,000 US\$43,000-71,000 €35,000-58,000



PROPERTY FROM A PRIVATE FAMILY

λ*626

ANTONI TÀPIES (1923-2012)

Cuatro Papeles (Four Papers)

signed 'tàpies' (lower right) oil, wax crayon and paper collage on cardboard 22% x 30%in. (57.5 x 77cm.) Executed in 1977

£15,000-25,000 US\$22,000-35,000 €18,000-29,000





PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

*627

JOHN ARMLEDER (B. 1948)

Untitled

signed and dated 'John Armleder 1997' (on the overlap) acrylic and enamel on canvas 118% x 78% in. (300 x 200cm.)
Executed in 1997

£35,000-55,000 US\$50,000-78,000 €41,000-64,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

λ*628

MARIO MERZ (1925-2003)

Untitled

spray enamel, silver spray enamel, charcoal and acrylic on canvas, in artist's frame $64 \times 56\%$ in. (162.5×142.9 cm.) Executed in 1981-1982

£30,000-50,000 U\$\$43,000-71,000 €35,000-58,000



*629

SAM FRANCIS (1923-1994)

Untitled

signed 'Sam Francis' (on the reverse); inscribed 'SF92-3' (on the stretcher) acrylic on paper laid down on board 19% x 23%in. (50 x 60.5cm.) Executed in 1992

£30,000-50,000 US\$43,000-71,000 €35,000-58,000

λ630

VICTOR VASARELY (1906-1997)

Nilas

signed 'Vasarely-' (lower center); signed, titled, inscribed and dated '3263 VASARELY- "NILAS" 1984' (on the reverse) acrylic on panel 13% x 13% in. (34.8 x 34.8cm.)
Painted in 1984

£8,000-12,000 US\$12,000-17,000 €9,300-14,000



λ*631

VICTOR VASARELY (1906-1997)

MAJUS

signed 'vasarely-' (lower centre); titled and dated ""MAJUS" 1967' (on the backing board) acrylic on board 19% x 19%in. (50.3 x 50.3cm.) Painted in 1967

£10,000-15,000 US\$15,000-21,000 €12,000-17,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

*632

JOE BRADLEY (B. 1975)

Horse #2

signed and dated 'BRADLEY 2014' (on the overlap) silkscreen on canvas 48 x 581/sin. (122 x 147.5cm.) Executed in 2014

£30,000-50,000 US\$43,000-71,000 €35,000-58,000





*633 IVÁN NAVARRO (B. 1972) Black Hole of Light

mirror, one-way mirror, fluorescent light bulbs and electrical wiring in wooden frame $5\% \times 43\% \times 43\%$ in. (14 x 110.5 x 109.8cm.) Executed in 2004, this work is number two from an edition of three plus one artist's proof

£15,000-20,000 US\$22,000-28,000 €18,000-23,000



*634 BOSCO SODI (B. 1970)

Untitled

signed and dated twice 'Bosco 2010 Bosco 2010' (on the reverse) mixed media on canvas 73½ x 73½in. (186 x 186cm.) Executed in 2010

£25,000-35,000 U\$\$36,000-49,000 €29,000-41,000



λ***635** MARCELLO LO GIUDICE (B. 1957)

Eden Blu (Eden Blue)

signed, titled and dated twice 'Eden Blu Lo Giudice 2017 2017' (on the reverse) oil and pigment on canvas 31½ x 31½in. (80 x 80cm.) Executed in 2017

£15,000-20,000 US\$22,000-28,000 €18,000-23,000

λ*636

YVES KLEIN (1928-1962)

L'esclave mourant d'après Michel Ange (The Slave Dying after Michelangelo)

signed and numbered 'HCXXIV/L Yves Klein' (on a label affixed to the underside) $\,$

dry blue pigment in synthetic resin on plaster cast $23\% \times 7\% \times 6\%$ in. (59 x 18 x 16cm.)

Conceived in 1962, this work is a posthumous edition executed in 1992, number two hundred fifty-four from an edition of three hundred plus fifty Hors-Commerce.

£30,000-40,000 US\$43,000-56,000 €35,000-46,000



λ*637

YVES KLEIN (1928-1962)

Table d'Or (Golden Table)

signed and numbered 'R. Klein-Moquay ERPL-MOI' (on a label affixed to the underside) gold leaf, glass and Plexiglas 14 x 49 x 39½in. (35.7 x 124.5 x 99.7cm.) This work is from an edition begun in 1963, under the supervision of Rotraut Klein-Moquay based on a model by Yves Klein.

£12,000-18,000 US\$17,000-25,000 €14,000-21,000





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Frontispiece 1: Lot 552, David Hockney Still Life with Flowers and Lobster at Odin's Restaurant, 1980 (detail).

Frontispiece 2: Lot 520, Laura Owens *Untitled*, 2009 (detail).

Frontispiece 3: Lot 535, Banksy Nola AP (Green to Blue Rain), 2008 (detail). Frontispiece 4: Lot 555, Lucian Freud Annie, 1961 (detail).

Frontispiece 5: Lot 556, Frank Auerbach *Head of William Feaver*, 2008 (detail).

CONDITIONS OF SALE . BUYING AT CHRISTIE'S FOR LOTS SOLD IN LONDON LIVE SALES

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (\(\Delta \) symbol), Christie's acts as agent for the seller.

A REFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical nspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inheren defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have equested, received and considered any condition report.

4 VIEWING LOTS PRE-ALICTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property.

Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology laboratories may not agree whether a particular gemstone has beer treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements treatments known to the laboratories at the date of the report

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

REGISTERING TO BID

NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 RIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buying-services/buying-guide/register-and-bid/ As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on https://www.christies. com/LiveBidding/OnlineTermsOfUse.aspx

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid

C. CONDUCTING THE SALE

WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's

AUCTIONEER'S DISCRETION

The auctioneer can at his sole option

(a) refuse any bid:

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots:

withdraw any lot;

(d) divide any lot or combine any two or more lots:

(e) reopen or continue the bidding even after the hammer has fallen: and

in the case of error or dispute related to bidding and whethe during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the control of the c the auction is complete to cancel the sale of a lot or reoffer and resell a lot, he or she will notify the successful bidder no later tha the end of the 7th calendar day following the date of the auction the auctioneer's decision in exercise of this discretion is final This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom:

telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve. the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deen

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including £450,000, 20% on that part of the **hammer price** over £450,000 and up to and including £4,500,000, and 14.5% of that part of the **hammer price** above £4,500,000. VAT will be added to the **buyer's** premium and is payable by you. For lots offered under the VA Margin Scheme or Temporary Admission VAT rules, the VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim? section of 'VAT Symbols and Explanation' for further infor

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax whereve such taxes may arise on the hammer price and the buyer's premium VAT charges and refunds depend on the particular circumstances of the buyer It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

Brexit: If the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, then UK VAT and Customs rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the 'VAT Symbols and Explanation

For lots Christie's ships to the United States, sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf

The artist's resale royalty applies if the hammer price of the lot is 1.000 euro or more. The total royalty for any lot cannot be more than 12.500 euro. We work out the amount owed as follows: Royalty for the portion of the hammer price

(in euros)

4% up to 50,000

3% between 50 000 01 and 200 000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500 000, the lower of 0.25% and 12 500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the

E WADDANTIES

1 SELLER'S WARRANTIES For each lot, the seller gives a warranty that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell

(b) has the right to transfer ownership of the lot to the buyer vithout any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages of expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, al warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

he lot, or the right to do so in law; and

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the alossary at the end of these Conditions of Sale. The terms of the

authenticity warranty are as follows: (a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

(b) It is given only for information shown in HPPERCASE type in the (b) its given only to information shown in DPFERCASE type in the first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading of part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice. For example, use of the term 'ATTRIBUTED TO...' in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else. (h) In order to claim under the authenticity warranty, you must

(i) give us written notice of your claim within five years of the date f the auction. We may require full details and supporting evidence of any such claim:

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense: and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

Books. Where the lot is a book, we give an additional warranty or 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price,

(a) This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, narginal tears or other defects not affecting completeness of the ext or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; (iii) books not identified by title:

(iv) lots sold without a printed estimate;

days of the date of the sale.

books which are described in the catalogue as sold not subject to return; or (vi) defects stated in any condition report or announced at the

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with naragraph F2(h)(ii) above and the lot must be returned to us in g) and (i) also apply to a claim under these categories.

(I) Chinese, Japanese and Korean artefacts (excluding Chinese Japanese and Korean calligraphy, paintings, prints, drawings and iewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity** warranty is given not only for the **Heading** but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) - (e) above sha be read as references to both the Heading and the Subheading.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes. (b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf), and on our request provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes or that the funds used for settlement ire connected with the proceeds of any criminal activity, including

tax evasion; and (v) where you are a regulated person who is supervised for antiwhere you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verif the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a perior of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection

on our request. F PAYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

) the hammer price; and

(ii) the buver's premium; and (iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction or no later than 24 hours after we issue you with an invoice in the case of payment made in cryptocurrency, as the case may be (the 'due date')

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to

You must make payments to: Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card ssuer before making the payment Please note that for sales that permit online payment, certain

transactions will be ineligible for credit card payment. We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to

(iv) Ranker's draft

You must make these payable to Christie's and there may be conditions (v) Cheque You must make cheques payable to Christie's. Cheques must be

om accounts in pounds sterling (GBP) from a United Kingdom

(vi) Cryptocurrency From time to time at our sole discretion, we may stipulate that payment may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the further terms and conditions set out at Appendix A to these Conditions of Sale.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300

2. TRANSFERRING OWNERSHIP TO YOU You will not own the **lot** and ownership of the **lot** will not pass to you

until we have received full and clear payment of the purchase price even in circumstances where we have released the lot to the but 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot: or (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we

have agreed otherwise with you in writing. 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or

remedies we have by law): (i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid

amount due; (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale:

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids:

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us: and (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company fo

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased lots within thirty days from the auction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any lot within thirty days following the auction we can, at our option:

(i) charge you storage costs at the rates set out at www.christies.

(ii) move the lot to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fee

(iii) sell the lot in any commercially reasonable way we think

(d) The Storage Conditions which can be found at www.christies com/storage will apply.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport ondon@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other governmentimposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if you lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such

(d) IIS import han on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example,

mammoth ivory, walrus ivory, helmeted hornbill ivory) can only manmon vory, wards vory, neitheted normin vory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African lephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin works of conventional craftsmanship (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the ISA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the port jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol \(\forall \) in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

out in timese continuous or Saer, or (ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is evoluded by this paragrands. is excluded by this paragraph.

is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE", condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above,

we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs,

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation

2 DECORDINGS

We may videntage and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's** Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not wan to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreemen will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <a href="https://christia.org/https www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 I AW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of: the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author of

(ii) a work created within a particular period or culture, if the lot is ribed in the **Heading** as a work created during that period

(iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or

(iv) in the case of gems. a work which is made of a particular

material, if the lot is described in the Heading as being made that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the

catalogue description: the description of a lot in the catalogue for e auction, as amended by any saleroom notice

Christie's Group: Christie's International Plc its subsidiaries and other companies within its corporate group. condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two

hammer price: the amount of the highest bid the auctioned accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

Subheading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group). other damages: any special, consequential, incidental or indirect

damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law. purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. salernom notice: a written notice nosted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have lef commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

APPENDIX A: PAYMENT BY BUYERS IN CRYPTOCURRENCY FOR LOTS SOLD IN LONDON LIVE SALES

1. TYPE OF CRYPTOCURRENCY

- (a) You, the **Buyer**, may make payment of the **purchase price** in Ether (ETH) or Bitcoin (BTC) via a digital wallet transfer to Christie's if Christie's has stipulated that payment may be made in cryptocurrency for that lot.
- (b) Christie's reserves the right to specify that we will only accept a particular cryptocurrency or cryptocurrencies, in addition to, or in the alternative, to ETH and BTC, for an individual lot or auction at its sole discretion
- (c) If you offer to hid in a cryptocurrency not specified by Christie's If you order to bid in a cryptocurrency not specimed by Christies as acceptable to us for an individual for or auction, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid in such circumstances, Christie's reserves the right, in our sole discretion, to cancel the contract for sale between you and the

2 · DIGITAL WALLET(S)

- (a) You must send payment of the **purchase price** directly to us from a digital wallet maintained with one of the following digital wallet providers: Coinbase Gustody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; Gemini Europe Limited; Gemini Europe Services Limited; Paxos Trust Company, LLC; Digivault Limited; Ziglu Limited; or
- (b) Christie's reserves the right to amend this list at its sole discretion and specify which further or alternative digital wallet providers your digital wallet must be maintained by.
- (c) Only cryptocurrency payments sent from digital wallets hosted by the providers specified by Christie's will be credited towards the purchase of a **lot**. We will not recognise payments from digital wallets hosted by other providers, or from self-hosted digital wallets
- (d) If you do not have such a digital wallet maintained by a provider specified by Christie's, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid, Christie's reserves the right, in our sole discretion, to cancel the contract for sale between you and the
- (e) You must be the owner of the digital wallet, or, if you registered a bid as a company, then the company must be the owner
- · You agree, upon our request, to provide documentation confirming that the cryptocurrency payment was made from a digital wallet owned by you and maintained by one of the providers listed above.
- For the avoidance of doubt, "Ownership" of a digital wallet means either you hold or have held on your behalf, or the company on whose behalf you are bidding holds, or has held on its behalf, the private keys associated with that digital wallet or that the provider of the digital wallet recognises you, or the company on whose behalf you are bidding, as owning the cryptocurrency associated with that digital wallet.
- (f) Partial payments of a single **lot** from multiple digital wallets will not be allowed. If you purchase multiple lots, you may purchase one **lot** with payment from one digital wallet and another **lot** with payment from a different digital wallet, but this must be accomplished through two separate transactions paying the purchase price in full.

3. TIME FOR PAYMENT

Payment of the purchase price, if made in cryptocurrency, must be made to Christie's in full within 24 hours of the issuance of the invoice for the respective lot to you.

4 · CURRENCY CONVERSION

- (a) Where we determine that the purchase price is payable in cryptocurrency, our invoice to you will state the purchase price in the fiat currency of the sale (i.e. GBP) and a specified ptocurrency or cryptocurrencies equivalent sum or sums.
- (b) You understand that the price of cryptocurrencies can be volatile and subject to upward and downward movements. Subsequently, you undertake to pay the amount corresponding to the first or cryptocurrency type specified in the invoice, regardless of whether the fiat to cryptocurrency or other conversion rate differed at the time of the auction, the time of your payment or otherwise
- (c) The respective cryptocurrency amount(s) will be calculated by us based on the following:
- For Ether: the USD/ETH hourly quoted CoinDesk Ether Price Index (ETX) at the start time of the auction. The USD/ETH rate will then be converted into GBP/ETH using the GBP/USD exchange rate provided by our bank at the same time as the ETH/USD is quoted; or
- For Bitcoin: the USD/BTC hourly quoted CoinDesk Bitcoin Price Index (XTX) at the start time of the auction. The USD/ BTC rate will then be converted into GBP/BTC using the GBP/ USD exchange rate provided by our bank at the same time as the BTC/USD is quoted,
- or equivalent rates applicable to other cryptocurrency where we specify acceptance of this additional or alternative cryptocurrency, as determined by us at the time the invoice is issued and will be disclosed in the invoice
- (d) You understand that if you fail to make full payment within 24 hours of issuance of our invoice, in accordance with these Conditions of Sale, Christie's will only accept payment of the purchase price in the specified flat currency of the sale (i.e.
- (e) Partial payment in cryptocurrency in addition to fiat currency or

S - SANCTIONS, ANTI-MONEY LAUNDERING (AML) AND COUNTER-TERRORIST FINANCING (CTF) MEASURES

- (a) Christie's is committed to the fight against money laundering Christies is committed to the fight against money laundering and terrorist financing and compliance with relevant sanctions laws. To this end, you undertake to comply with our requestls) for Know-Your-Client (KYC), source of funds, and other information and documentation fully, accurately, and promptly. We may require such information and/or documentation from you at our sole discretion in order for us to comply with our Sanctions, AML and CTF polices and our obligations under domestic and international law
- (b) If, in our absolute discretion, you do not satisfy our bidder identification and registration procedures, inclusive of, but not limited to (i) you being obstructive or misleading in response to our requests for KYC, source of funds or other information and/ or documentation (ii) you failing to provide KYC, source of funds or other documentation requested by Christie's at all or to the standard we require, to be determined at our sole discretion, and/or (iii) passing any sanctions and/or AML and/or CTF checks to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.
- (c) In addition to your warranties under clause E(3)(b) of these Conditions of Sale, you warrant that if you make payment in cryptocurrency to Christie's from a digital wallet, the source of funds for the digital wallet is not attributable, either directly or
- a citizen or resident of, or located in, Iran, North Korea, Syria, Cuba or the Crimea region of Russia or any other geographic area that is the target of comprehensive sanctions or embargoes imposed by the European Union, the United Kingdom, the United Nations or the United States
- an individual, or an individual employed by or associated with an individual, or an individual employed by or associated with an entity, identified on the US Department of Commerces Denied Persons or Entity List, the US Department of Treasury's Specially Designated Nationals or Blocked Persons Lists, or the US Department of State's Debarred Parties List, or similar lists promulgated by the government of the European Union, the United Kingdom, or the United Nations; and
- you accept that we, in our absolute discretion, can make such enquiry as we require to satisfy ourselves of the source of funds related to the transaction.

Please contact Christie's Client Services for any questions relating to payments

334 08/12/20 335

SYMBOLS USED IN THIS CATALOGUE

FOR LOTS SOLD IN LONDON LIVE SALES

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale

VAT Pavable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
† 0	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium.
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see * symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer. If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price. Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds; what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

- 1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid. 2. No VAT amounts or Import VAT will be refunded where the total refund is
- under £100. 3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must: a) have registered to bid with an
- address outside of the UK; and h) provide immediate proof of correct export out of the UK within the
- required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and Ω lots. All other lots must be exported within 90 days of the sale.
- 4 Details of the documents which you must provide to us to show satisfactory proof of eyport/shipping are available from our VAT team at the address below.
- We charge a processing fee of £35.00 per invoice to check shipping/ export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
- 5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport.
- 6. Private buyers who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able claim a VAT refund.
- 7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/ shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.
- 8. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the **lot** may hecome ineligible to be resold using
- the Margin Schemes. You should take professional advice if you are unsure now this may affect you. 9. All reinvoicing requests, corrections, or other VAT adjustments must be ceived within four years from the date of sale.

If you have any questions about VAT

efunds please contact Christie's Client Services on info@christies.com Tel: +44 (0)20 7389 2886. Fax: +44 (0)20 7839 1611

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Owned by Christie's or another Christie's Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Bidding by interested parties.

Artist's Resale Right, See Section D3 of the Conditions of Sale

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

See Section H2(c) of the Conditions of Sale.

Lot incorporates material from endangered species which could result in export restrictions

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

t, *, Ω, α, ‡

See VAT Symbols and Explanation.



See Storage and Collection Pages.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR ALICTION

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From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

o Minimum Price Guarantees

On occasion. Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number

○ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0.

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Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

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EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request

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Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

OUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist possibly under his supervision

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence

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"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

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The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

12/04/21 05/02/20 336 337

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Please note that at our discretion some **lots** may be moved immediately after the sale to our storage facility at Momart Logistics Warehouse: Units 9-12, E10 Enterprise Park, Argall Way, Leyton, London E10 7DQ. At King Street **lots** are available for collection on any weekday, 9.00am to 4.30pm.

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Tel: +44 (0)20 7426 3000

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PAYMENT OF ANY CHARGES DUE

Lots may only be released from Momart on production of the 'Collection Order' from Christie's, 8 King Street, London SW1Y 6QT. The removal and/or storage by Momart of any lots will be subject to their standard Conditions of Business, copies of which are available from Christie's, 8 King Street, London SW1Y 6QT. Lots will not be released until all outstanding charges due to

Christie's are settled

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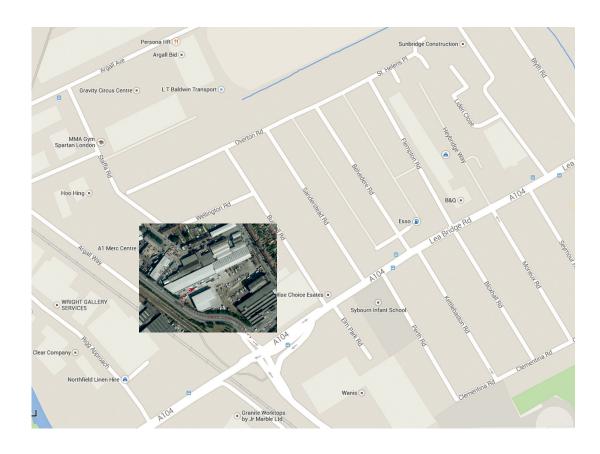
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Sakhshi Mahaian.

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AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: SUZY-19114

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check the Conditions of Sale for this sale on **christies.com**.

CHRISTIE'S

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CHANTAL JOFFE (B. 1969)

Untitled

signed and dated 'Chantal Joffe 1996' (on the reverse) oil and gesso on board 11½ x 8½in. (29.2 x 21.6cm.)

£4,000-6,000 US\$5,700-8,400 €4,700-6,900

CAROLINE WALKER (B. 1982)

Barricade

signed, titled and dated "Barricade' Caroline Walker 2012' (on the reverse) acrylic on paper 10 x 14in. (25.5 x 35.5cm.)
Painted in 2012

£6,000-8,000 US\$8,500-11,000 €7,000-9,300

HELEN BEARD (B. 1971)

Study For Bonita

signed, titled and dated 'Study for Bonita 2019 H Beard' (on the reverse) acrylic on board 14% x 11¼in. (37 x 28.5cm.)
Painted in 2019

£4,000-6,000 US\$5,700-8,400 €4,700-6,900

KATHERINE BERNHARDT (B. 1975)

Female Obsession Night Naked

signed, titled and dated 'Female Obsession Night Naked 2005 Katherine Bernhardt' (on the overlap) acrylic on canvas 31½ x 47¼in. (80 x 120cm.)
Painted in 2005

£6,000-8,000 US\$8,500-11,000 €7,000-9,200 PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

SAMIA HALABY (B. 1936)

Untitled (No. 426)

signed, inscribed and dated 'No-426 1987 S.A. HALABY'(on the reverse) oil on canvas 44 x 66in. (111.7 x 167.7cm.) Painted in 1987

£25,000-30,000 US\$36,000-42,000 €29,000-35,000

MOHAMMED MELEHI (1936 - 2020)

Untitled

signed and dated 'MELEHI 2020' (on the reverse) acrylic on canvas 66% x 59in. (170 x 150cm.)
Painted in 2020

£40,000-60,000 US\$57,000-85,000 €47,000-70,000

ROKNI HAERIZADEH (B. 1978)

Homage to Matisse

signed and dated 'Rokni Haeri 2006' (lower left); signed and dated in Farsi (lower left) acrylic on canvas 58½ x 78½in. (148.5 x 199.5cm.)
Painted in 2006

£8,000-12,000 US\$12,000-17,000 €9,300-14,000

HUSSEIN SHARIFFE (1934-2005)

Untitled

signed 'Shariffe' (lower left) oil on paper 17% x 18¼in. (44.2 x 46.5cm.) Painted *circa* 1990s

£4,000-6,000 US\$5,700-8,500 €4,700-7,000

















PROPERTY FROM THE COLLECTION OF DIANA METCALF STAINOW

SAM GILLIAM (B. 1933)

Were (recto): Ohio 2 (verso)

recto: signed, titled and dated 'Sam Gilliam '74 Were" (lower

verso: signed, titled and dated 'OHIO 2 Sam Gilliam 74' (lower centre)

watercolour on paper, double-sided recto: 19% x 26%in. (50.5 x 67cm.) verso: 26% x 19%in. (67 x 50.5xm.) Executed in 1974

£15,000-20,000 US\$22,000-28,000 €18,000-23,000

SAM FRANCIS (1923-1994)

Untitled

signed and inscribed twice 'Sam Francis SF-74-191 FP 14 Tokyo' (on the reverse) acrylic on paper 29% x 22in. (76 x 55.8cm.) Executed in 1974

£15,000-20,000 US\$22,000-28,000 €18,000-23,000

NICOLE EISENMAN (B. 1965)

14 Hickies, 8 Girls, 1.6 Hickies per Person

signed twice and dated 'EISENMAN. N Nicole Eisenman 96' (on the reverse) coloured pencil and watercolour on paper 9½ x 14¼in. (24.1 x 36.2cm.) Painted in 1996

£5,000-7,000 US\$7.100-9.900 €5.800-8.100

WOLFGANG TILLMANS (B. 1968)

Smokin'Jo, window

signed, titled, inscribed, numbered and dated 'Smokin' Jo, window ph 195 pr.WT 795 9/10+1 Wolfgang Tillmans' (on the reverse)

c-print

image: 14% x 9%in. (36.5 x 24.3cm.) sheet: 16 x 12in. (40.6 x 30.5cm.)

Photographed and printed in 1995, this work is number nine from an edition of ten plus one artist's proof

£5,000-7,000 US\$7,100-9,900 €5,800-8,100

WOLFGANG TILLMANS (B. 1968)

Moonrise, Puerto Rico

signed, titled, inscribed, numbered and dated 'Moonrise, Puerto Rico ph 5 95 pr.WT 11 95 4/10+1 Wolfgang Tillmans' (on the reverse)

c-print

image: 9% x 15in. (25 x 38cm.) sheet: 12 x 16in. (30.5 x 40.6cm.)

Photographed and printed in 1995, this work is number four from an edition of ten plus one artist's proof

£4,000-6,000 US\$5,700-8,500 €4,700-7,000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

KATHERINE BERNHARDT (B.1975)

Tropical Cigarettes

signed and dated '2015 Katherine Bernhardt' (on the reverse) acrylic on canvas 59% x 48in. (152 x 122cm.) Painted in 2015

£12.000-18.000 US\$17,000-25,000 €14.000-21.000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

HARMONY KORINE (B. 1973)

Haro freestyle check

signed, titled and dated '2014 Harmony Korine HARO FREESTYLE CHECK' (on the reverse) oil stick, latex house paint, ink and collage on canvas 125 x 94in. (317.5 x 238.7cm.) Executed in 2014

£20.000-30.000 US\$29.000-42.000 €24.000-35.000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

KOUR POUR (B. 1987)

Ozymandias, King of Kings (Fragment #8)

signed and dated 'KOUR POUR 2014' (on the reverse) woodblock on Belgian linen 72 x 48in. (183 x 122cm.) Executed in 2014

£8.000-12.000 US\$12.000-17.000 €9,300-14,000

















CHRIS LEVINE (B. 1960)

She's Light (Eyes Open)

signed with the artist's intitals and dated 'CL 13' (lower right) Lenticular print on LED lightbox overall: 43½ x 32¼in. (110.6 x 82cm.) Executed in 2014, this work is unique This work is accompanied by a certificate of authenticity signed by the artist.

£25,000-35,000 US\$36,000-49,000 €29,000-41,000

STIK (B. 1979)

Satellite Dish

signed twice 'STIK' (on the reverse) spray paint on satellite dish 15% x 20% x 2%in. (39.2 x 53 x 7cm.) Executed in 2011

£30,000-50,000 US\$43,000-71,000 €35,000-58,000

INVADER (B. 1969)

Invasion Kit 16: Flashinvader

signed with the artist's logo and numbered '124/200' (on the blister envelope) mosaic tiles, in original blister envelope and instruction

mosaic tiles, in original blister envelope and instruction sheet

7½ x 9½in. (19 x 24cm.)

Executed in 2014, this work is number one hundred and twenty-four from an edition of two hundred and fifty

£6,000-8,000 US\$8,600-11,000 €7,000-9,300

RAMMELLZEE (1960-2010)

Bomber Lansin

titled 'BomBer LANSIN' (on the reverse) spray paint and felt-tip pen on card 115% x 17% in. (29.5 x 44cm.) Executed in 1983

£30,000-50,000 US\$43,000-71,000 €35,000-58,000

BAHRAM HAJOU (B. 1952)

Untitled

signed 'B. Hajou' (lower left) oil on canvas 39½ x 31¾in. (100.2 x 79.6cm.) Painted *circa* 1980s

£15,000-20,000 US\$22,000-28,000 €18,000-23,000

ABOUDIA (B. 1983)

Untitled

signed and dated 'ABOUDIA 19' (lower centre) oil and oilstick on canvas 39 x 39%in. (99.2 x 100.5cm.)
Executed in 2019

£15,000-20,000 US\$22,000-28,000 €18,000-23,000

AMBASSADORS OF THE NOW: WORKS FROM A DISTINGUISHED PRIVATE COLLECTION

DONALD MOFFETT (B. 1955)

Untitled (Triptych)

each: signed and dated 'D. Moffett 2000' (on the reverse) oil on paint card, in three parts each: 101/4 x 7in. (26 x 18cm.)
Painted in 2000

£6,000-8,000 US\$8,500-11,000 €7,000-9,200

AMBASSADORS OF THE NOW: WORKS FROM A DISTINGUISHED PRIVATE COLLECTION

GOSHKA MACUGA (B. 1967)

Birch

coral, metal stand (after Eileen Agar), silver birch trunk and perspex case overall: $59\% \times 18\% \times 12\%$ in. ($151 \times 46 \times 32$ cm.) Executed in 2008

£3,000-5,000 US\$4,300-7,000 €3,500-5,800









CONDITIONS OF SALE . BUYING AT CHRISTIE'S FOR LOTS SOLD IN LONDON LIVE SALES

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (\(\Delta \) symbol), Christie's acts as agent for the seller.

A REFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical nspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inheren defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have equested, received and considered any condition report.

4 VIEWING LOTS PRE-ALICTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property.

Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes.

6 WITHDRAWAL

Christie's may at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology laboratories may not agree whether a particular gemstone has beer treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements treatments known to the laboratories at the date of the report

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

REGISTERING TO BID

NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 RIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit https://www.christies.com/buying-services/buying-guide/register-and-bid/ As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on https://www.christies. com/LiveBidding/OnlineTermsOfUse.aspx

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid

C. CONDUCTING THE SALE

WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number. The reserve cannot be more than the lot's

AUCTIONEER'S DISCRETION

The auctioneer can at his sole option

(a) refuse any bid: (b) move the bidding backwards or forwards in any way he or she

may decide, or change the order of the lots: withdraw any lot;

(d) divide any lot or combine any two or more lots: (e) reopen or continue the bidding even after the hammer has

fallen: and in the case of error or dispute related to bidding and whethe during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the control of the c the auction is complete to cancel the sale of a lot or reoffer and resell a lot, he or she will notify the successful bidder no later tha the end of the 7th calendar day following the date of the auction the auctioneer's decision in exercise of this discretion is final This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

BIDDING

The auctioneer accepts bids from:

(a) bidders in the saleroom:

telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve. the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deen

6 BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including £450,000, 20% on that part of the **hammer price** over £450,000 and up to and including £4,500,000, and 14.5% of that part of the **hammer price** above £4,500,000. VAT will be added to the **buyer's** premium and is payable by you. For lots offered under the VA Margin Scheme or Temporary Admission VAT rules, the VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim? section of 'VAT Symbols and Explanation' for further infor

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax whereve such taxes may arise on the hammer price and the buyer's premium VAT charges and refunds depend on the particular circumstances of the buyer It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **hammer price**. EU and UK VAT rules will apply on the date of the sale.

Brexit: If the UK withdraws from the EU without an agreed transition deal relating to the import or export of **property**, then UK VAT and Customs rules only will apply. If your purchased **lot** has not been shipped before the UK withdraws from the EU, your invoiced VAT position may retrospectively change and additional import tariffs may be due on your purchase if imported into the EU. Further information can be found in the 'VAT Symbols and Explanation

For lots Christie's ships to the United States, sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf

The artist's resale royalty applies if the hammer price of the lot is 1.000 euro or more. The total royalty for any lot cannot be more than 12.500 euro. We work out the amount owed as follows: Royalty for the portion of the hammer price

(in euros)

4% up to 50,000 3% between 50 000 01 and 200 000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500 000, the lower of 0.25% and 12 500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the

E WADDANTIES

1 SELLER'S WARRANTIES For each lot, the seller gives a warranty that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell

he lot, or the right to do so in law; and (b) has the right to transfer ownership of the lot to the buyer vithout any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages of expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, al warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the alossary at the end of these Conditions of Sale. The terms of the

authenticity warranty are as follows: (a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

(b) It is given only for information shown in HPPERCASE type in the (b) its given only to information shown in DPFERCASE type in the first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading of part of a Heading which is qualified. Qualified means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice. For example, use of the term 'ATTRIBUTED TO...' in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.

(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else. (h) In order to claim under the authenticity warranty, you must

(i) give us written notice of your claim within five years of the date f the auction. We may require full details and supporting evidence of any such claim:

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense: and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

Books. Where the lot is a book, we give an additional warranty or 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price,

(a) This additional warranty does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, narginal tears or other defects not affecting completeness of the ext or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; (iii) books not identified by title:

(iv) lots sold without a printed estimate;

books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any condition report or announced at the (b) To make a claim under this paragraph you must give written

details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with naragraph F2(h)(ii) above and the lot must be returned to us in g) and (i) also apply to a claim under these categories.

(I) Chinese, Japanese and Korean artefacts (excluding Chinese Japanese and Korean calligraphy, paintings, prints, drawings and iewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity** warranty is given not only for the **Heading** but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph E2 (b) - (e) above sha be read as references to both the Heading and the Subheading.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes. (b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf), and on our request provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes or that the funds used for settlement ire connected with the proceeds of any criminal activity, including

tax evasion; and (v) where you are a regulated person who is supervised for antiwhere you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verif the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a perior of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection

on our request. F PAYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

) the hammer price; and

(ii) the buver's premium; and (iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the seventh calendar day following the date of the auction or no later than 24 hours after we issue you with an invoice in the case of payment made in cryptocurrency, as the case may be (the 'due date')

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to You must make payments to: Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card ssuer before making the payment Please note that for sales that permit online payment, certain

transactions will be ineligible for credit card payment. We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department Department only (subject to

(iv) Ranker's draft

You must make these payable to Christie's and there may be conditions (v) Cheque You must make cheques payable to Christie's. Cheques must be

om accounts in pounds sterling (GBP) from a United Kingdom

(vi) Cryptocurrency From time to time at our sole discretion, we may stipulate that payment may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the further terms and conditions set out at Appendix A to these Conditions of Sale.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300

2. TRANSFERRING OWNERSHIP TO YOU You will not own the **lot** and ownership of the **lot** will not pass to you

until we have received full and clear payment of the purchase price even in circumstances where we have released the lot to the but

3 TRANSFERRING RISK TO YOU The risk in and responsibility for the lot will transfer to you from

whichever is the earlier of the following: (a) When you collect the lot: or (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we

have agreed otherwise with you in writing. 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale:

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before

accepting any bids: (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us: and

(ix) we can take any other action we see necessary or appropriate. (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company fo

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) You must collect purchased lots within thirty days from the auction (but note that lots will not be released to you until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect any lot within thirty days following the auction we can, at our option:

(i) charge you storage costs at the rates set out at www.christies.

(ii) move the lot to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fee

(iii) sell the lot in any commercially reasonable way we think

(d) The Storage Conditions which can be found at www.christies com/storage will apply.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport ondon@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other governmentimposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if you lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such

(d) IIS import han on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example,

mammoth ivory, walrus ivory, helmeted hornbill ivory) can only manmon vory, wards vory, neitheted normin vory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African lephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin works of conventional craftsmanship (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the ISA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the port jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol \(\forall \) in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

out in timese continuous or Saer, or (ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is evoluded by this paragrands. is excluded by this paragraph.

is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE", condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above,

we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs,

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation

2 DECORDINGS

We may videntane and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's** Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not wan to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreemen will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <a href="https://christia.org/https www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 I AW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of: the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author of

(ii) a work created within a particular period or culture, if the lot is ribed in the **Heading** as a work created during that period

(iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or

(iv) in the case of gems. a work which is made of a particular

material, if the lot is described in the Heading as being made that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the

catalogue description: the description of a lot in the catalogue for e auction, as amended by any saleroom notice

Christie's Group: Christie's International Plc its subsidiaries and other companies within its corporate group. condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two

hammer price: the amount of the highest bid the auctioned accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

Subheading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group). other damages: any special, consequential, incidental or indirect

damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law. purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice nosted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have lef commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

APPENDIX A: PAYMENT BY BUYERS IN CRYPTOCURRENCY FOR LOTS SOLD IN LONDON LIVE SALES

1. TYPE OF CRYPTOCURRENCY

- (a) You, the **Buyer**, may make payment of the **purchase price** in Ether (ETH) or Bitcoin (BTC) via a digital wallet transfer to Christie's if Christie's has stipulated that payment may be made in cryptocurrency for that lot.
- (b) Christie's reserves the right to specify that we will only accept a particular cryptocurrency or cryptocurrencies, in addition to, or in the alternative, to ETH and BTC, for an individual lot or auction at its sole discretion
- (c) If you offer to hid in a cryptocurrency not specified by Christie's If you order to bid in a cryptocurrency not specimed by Christies as acceptable to us for an individual for or auction, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid in such circumstances, Christie's reserves the right, in our sole discretion, to cancel the contract for sale between you and the

2 · DIGITAL WALLET(S)

- (a) You must send payment of the **purchase price** directly to us from a digital wallet maintained with one of the following digital wallet providers: Coinbase Gustody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; Gemini Europe Limited; Gemini Europe Services Limited; Paxos Trust Company, LLC; Digivault Limited; Ziglu Limited; or
- (b) Christie's reserves the right to amend this list at its sole discretion and specify which further or alternative digital wallet providers your digital wallet must be maintained by.
- (c) Only cryptocurrency payments sent from digital wallets hosted by the providers specified by Christie's will be credited towards the purchase of a **lot**. We will not recognise payments from digital wallets hosted by other providers, or from self-hosted digital wallets
- (d) If you do not have such a digital wallet maintained by a provider specified by Christie's, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid, Christie's reserves the right, in our sole discretion, to cancel the contract for sale between you and the
- (e) You must be the owner of the digital wallet, or, if you registered a bid as a company, then the company must be the owner
- · You agree, upon our request, to provide documentation confirming that the cryptocurrency payment was made from a digital wallet owned by you and maintained by one of the providers listed above.
- For the avoidance of doubt, "Ownership" of a digital wallet means either you hold or have held on your behalf, or the company on whose behalf you are bidding holds, or has held on its behalf, the private keys associated with that digital wallet or that the provider of the digital wallet recognises you, or the company on whose behalf you are bidding, as owning the cryptocurrency associated with that digital wallet.
- (f) Partial payments of a single **lot** from multiple digital wallets will not be allowed. If you purchase multiple lots, you may purchase one **lot** with payment from one digital wallet and another **lot** with payment from a different digital wallet, but this must be accomplished through two separate transactions paying the purchase price in full.

3. TIME FOR PAYMENT

Payment of the purchase price, if made in cryptocurrency, must be made to Christie's in full within 24 hours of the issuance of the invoice for the respective lot to you.

4 · CURRENCY CONVERSION

- (a) Where we determine that the purchase price is payable in cryptocurrency, our invoice to you will state the purchase price in the fiat currency of the sale (i.e. GBP) and a specified ptocurrency or cryptocurrencies equivalent sum or sums.
- (b) You understand that the price of cryptocurrencies can be volatile and subject to upward and downward movements. Subsequently, you undertake to pay the amount corresponding to the first or cryptocurrency type specified in the invoice, regardless of whether the fiat to cryptocurrency or other conversion rate differed at the time of the auction, the time of your payment or otherwise
- (c) The respective cryptocurrency amount(s) will be calculated by us based on the following:
- For Ether: the USD/ETH hourly quoted CoinDesk Ether Price Index (ETX) at the start time of the auction. The USD/ETH rate will then be converted into GBP/ETH using the GBP/USD exchange rate provided by our bank at the same time as the ETH/USD is quoted; or
- For Bitcoin: the USD/BTC hourly quoted CoinDesk Bitcoin Price Index (XTX) at the start time of the auction. The USD/ BTC rate will then be converted into GBP/BTC using the GBP/ USD exchange rate provided by our bank at the same time as the BTC/USD is quoted,
- or equivalent rates applicable to other cryptocurrency where we specify acceptance of this additional or alternative cryptocurrency, as determined by us at the time the invoice is issued and will be disclosed in the invoice
- (d) You understand that if you fail to make full payment within 24 hours of issuance of our invoice, in accordance with these Conditions of Sale, Christie's will only accept payment of the purchase price in the specified flat currency of the sale (i.e.
- (e) Partial payment in cryptocurrency in addition to fiat currency or

S - SANCTIONS, ANTI-MONEY LAUNDERING (AML) AND COUNTER-TERRORIST FINANCING (CTF) MEASURES

- (a) Christie's is committed to the fight against money laundering Christies is committed to the fight against money laundering and terrorist financing and compliance with relevant sanctions laws. To this end, you undertake to comply with our requestls) for Know-Your-Client (KYC), source of funds, and other information and documentation fully, accurately, and promptly. We may require such information and/or documentation from you at our sole discretion in order for us to comply with our Sanctions, AML and CTF polices and our obligations under domestic and international law
- (b) If, in our absolute discretion, you do not satisfy our bidder identification and registration procedures, inclusive of, but not limited to (i) you being obstructive or misleading in response to our requests for KYC, source of funds or other information and/ or documentation (ii) you failing to provide KYC, source of funds or other documentation requested by Christie's at all or to the standard we require, to be determined at our sole discretion, and/or (iii) passing any sanctions and/or AML and/or CTF checks to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.
- (c) In addition to your warranties under clause E(3)(b) of these Conditions of Sale, you warrant that if you make payment in cryptocurrency to Christie's from a digital wallet, the source of funds for the digital wallet is not attributable, either directly or
- a citizen or resident of, or located in, Iran, North Korea, Syria, Cuba or the Crimea region of Russia or any other geographic area that is the target of comprehensive sanctions or embargoes imposed by the European Union, the United Kingdom, the United Nations or the United States
- an individual, or an individual employed by or associated with an individual, or an individual employed by or associated with an entity, identified on the US Department of Commerces Denied Persons or Entity List, the US Department of Treasury's Specially Designated Nationals or Blocked Persons Lists, or the US Department of State's Debarred Parties List, or similar lists promulgated by the government of the European Union, the United Kingdom, or the United Nations; and
- you accept that we, in our absolute discretion, can make such enquiry as we require to satisfy ourselves of the source of funds related to the transaction.

Please contact Christie's Client Services for any questions relating to payments

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SYMBOLS USED IN THIS CATALOGUE

FOR LOTS SOLD IN LONDON LIVE SALES

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Pavable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
† 0	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium.
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price. VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see * symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer. If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price. Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds; what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

- 1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid. 2. No VAT amounts or Import VAT will be refunded where the total refund is
- under £100. 3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must: a) have registered to bid with an
- address outside of the UK; and h) provide immediate proof of correct export out of the UK within the
- required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and Ω lots. All other lots must be exported within 90 days of the sale.
- 4 Details of the documents which you must provide to us to show satisfactory proof of eyport/shipping are available from our VAT team at the address below.
- We charge a processing fee of £35.00 per invoice to check shipping/ export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
- 5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport.
- 6. Private buyers who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able claim a VAT refund.
- 7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/ shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.
- 8. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the **lot** may hecome ineligible to be resold using
- the Margin Schemes. You should take professional advice if you are unsure now this may affect you. 9. All reinvoicing requests, corrections, or other VAT adjustments must be ceived within four years from the date of sale.

If you have any questions about VAT

efunds please contact Christie's Client Services on info@christies.com Tel: +44 (0)20 7389 2886. Fax: +44 (0)20 7839 1611

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Owned by Christie's or another Christie's Group company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Bidding by interested parties.

Artist's Resale Right, See Section D3 of the Conditions of Sale

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

See Section H2(c) of the Conditions of Sale.

Lot incorporates material from endangered species which could result in export restrictions

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

t, *, Ω, α, ‡

See VAT Symbols and Explanation.



See Storage and Collection Pages.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR ALICTION

Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

o Minimum Price Guarantees

On occasion. Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number

○ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol 0.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot

Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

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In certain instances, after the catalogue has been published. Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

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Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term

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Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

OUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work executed in the studio or workshop of the artist possibly under his supervision

"Circle of ...": in Christie's qualified opinion a work of the period of the artist and showing his influence

"Follower of ...": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

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"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist.

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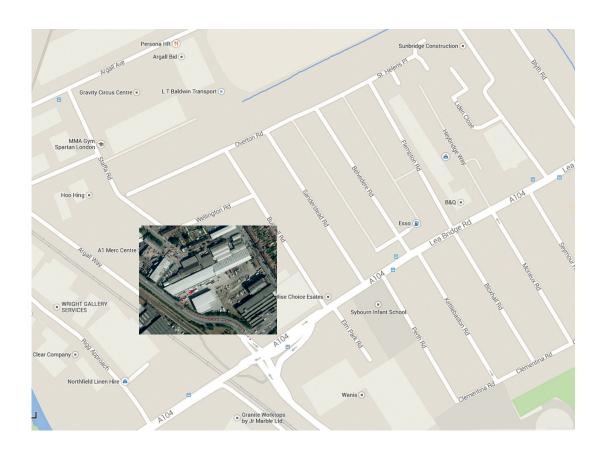


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