

20
/ 21 CENTURY

POST-WAR &
CONTEMPORARY ART
DAY SALE

Friday, 2 July 2021

CHRISTIE'S





20/21 CENTURY

POST WAR AND CONTEMPORARY ART DAY SALE

Friday, 2 July 2021, 1pm
8 King Street, St. James's
London SW1Y 6QT

IMPORTANT NOTICE

Viewing and Auctions are conducted in accordance with local government advice pertaining to Covid 19 which may change from time to time. If you have questions regarding your visit to Christie's please contact our Client Service Department on +44 (0)20 7839 9060 or info@christies.com

VIEWING

Thursday	24 June	10.00am - 5.00pm
Friday	25 June	9.00am - 5.00pm
Saturday	26 June	12.00pm - 5.00pm
Sunday	27 June	12.00pm - 5.00pm
Monday	28 June	9.00am - 5.00pm
Tuesday	29 June	9.00am - 5.00pm
Wednesday	30 June	9.00am - 5.00pm
Thursday	1 July	9.00am - 5.00pm

TICKETS

Due to limited capacity in the sale room, seating will need to be reserved in advance. Please contact Client Services at bidsuk@christies.com if you wish to attend the auction.

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Arlene Blankers, Yü-Ge Wang and Hugh Creasy

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Opposite: Lot 536, Banksy
London New York Bristol Monkey, 2000 (detail).

Cover: Lot 545, Günther Förg,
Untitled, 2006 (detail).
© Estate Günther Förg, Suisse / DACS 2021.

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **WILL-20069**

CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

CHRISTIE'S
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FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***501**
JENNA GRIBBON (B. 1978)
Beach Glory

signed and dated 'Jenna Gribbon 2020' (on the reverse)
oil on vellum
12 x 9in. (30.5 x 22.9cm.)
Executed in 2020

£4,000-6,000
US\$5,700-8,400
€4,700-6,900

FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***504**
ELEANOR SWORDY (B. 1987)
Contact

pastel on paper
14 x 11in. (35.6 x 27.9cm.)
Executed in 2021

£3,000-5,000
US\$4,300-7,000
€3,500-5,800

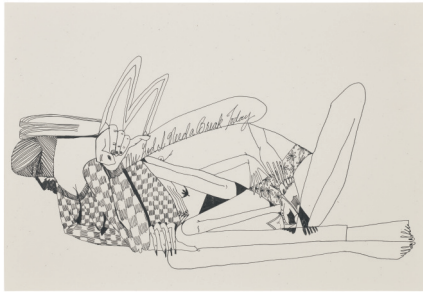


FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***502**
CHRISTINA QUARLES (B. 1985)
My God I Need a Break Today

signed, titled and dated 'Christina Quarles 2021 "MY GOD I NEED A BREAK TODAY"' (on the reverse)
ink on paper
13 x 19in. (33 x 48.3cm.)
Executed in 2021

£8,000-12,000
US\$12,000-17,000
€9,300-14,000

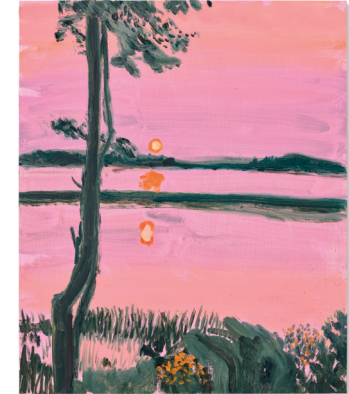


FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***505**
NICOLE WITTENBERG (B. 1979)
Water Birch

signed and inscribed 'XO Nicole' (on the reverse)
oil on canvas mounted on panel
24 x 20in. (61 x 50.8cm.)
Painted in 2021

£4,000-6,000
US\$5,700-8,500
€4,700-7,000

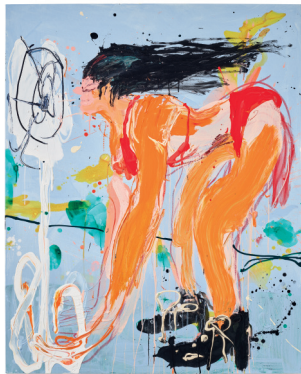


FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***503**
CRISTINA DE MIGUEL (B. 1987)
Samba Fan

signed, titled and dated 'Cristina de Miguel 2021 "Samba fan"' (on the reverse)
acrylic and wax crayon on canvas
60 x 48in. (115 x 101cm.)
Executed in 2021

£4,000-6,000
US\$5,700-8,500
€4,700-7,000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***506**
MICHAEL KAGAN (B. 1980)
The Action Is The Juice

signed and dated 'Michael Kagan 2021' (on the overlap);
signed, titled and dated 'Michael Kagan The Action Is The Juice 2021' (on the reverse)
enamel on linen
72 x 54in. (182.9 x 137.2cm.)
Painted in 2021

£40,000-60,000
US\$57,000-85,000
€47,000-70,000





FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***507**
KATHERINE BRADFORD (B. 1942)
Beach Walkers at Night

signed and dated 'K. Bradford 2020' (on the reverse)
acrylic on canvas
19 $\frac{7}{8}$ x 15 $\frac{1}{2}$ in. (50.5 x 40.3cm.)
Painted in 2020

£10,000-15,000
US\$15,000-21,000
€12,000-17,000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***508**
JONATHAN CHAPLINE (B. 1987)
Untitled (Swimmers)

acrylic and flashe on panel
26 x 24in. (66 x 61cm.)
Executed in 2021

£10,000-15,000
US\$15,000-21,000
€12,000-17,000



FROM THE STUDIO: PART TWO
TO BENEFIT AMFAR THE FOUNDATION FOR AIDS RESEARCH

***509**
CRISTINA BANBAN (B. 1987)
Dos Modelos (Two Models)

soft pastel on paper
41 $\frac{1}{8}$ x 29 $\frac{1}{2}$ in. (105 x 75cm.)
Executed in 2021

£3,000-5,000
US\$4,300-7,100
€3,500-5,800

λ*510
CLAIRE TABOURET (B. 1981)
(ii) Les Masques (Tess)

(i) Fleur du désert jaune

(i) signed and dated 'C. TABOURET 2015' (on the reverse)
(ii) signed, titled and dated 'C. TABOURET 2015 FLEUR DU
DESERT JAUNE' (on the reverse)
acrylic on canvas, in two parts
each: 25 $\frac{1}{8}$ x 19 $\frac{3}{4}$ in. (65 x 50cm.)
Executed in 2015

£50,000-70,000
US\$71,000-98,000
€58,000-81,000



λ*511
ISSY WOOD (B. 1993)
The lie-in

oil on canvas
27 $\frac{1}{2}$ x 31 $\frac{3}{4}$ in. (70 x 80.5cm.)
Painted in 2017

£25,000-35,000
US\$36,000-49,000
€29,000-40,000



λ*512
EWA JUSZKIEWICZ (B. 1984)
Bez tytułu (wg Michelangelo Merisi da Caravaggio)
(Untitled (by Michelangelo Merisi da Caravaggio))

signed and dated twice 'Ewa Juskiewicz 2015 Ewa
Juskiewicz 2015' (on the reverse)
oil on canvas
45 $\frac{7}{8}$ x 35 $\frac{1}{2}$ in. (116.5 x 90.5cm.)
Painted in 2015

£25,000-35,000
US\$36,000-49,000
€29,000-40,000





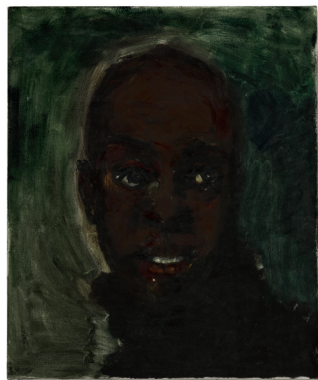
***513**
SALMAN TOOR (B. 1983)

Visitation
signed and dated 'Salman Toor '16' (lower left)
oil on board
36 x 48in. (91.4 x 121.9cm.)
Painted in 2016
£120,000-180,000
US\$170,000-250,000
€140,000-210,000



***514**
JAMMIE HOLMES (B. 1984)

Frozen Cup
signed with the artist's initials, titled and dated 'JH 2019
"Frozen Cup"' (on the reverse)
acrylic and oil pastel on canvas
47 $\frac{7}{8}$ x 36in. (121.6 x 91.4cm.)
Executed in 2019
£20,000-30,000
US\$29,000-42,000
€24,000-35,000



λ*515
LYNETTE YIADOM-BOAKYE (B. 1977)

Doctorate
signed, titled and dated 'Doctorate Lynette Yiadom-Boakye
2007' (on the reverse)
oil on canvas
23 $\frac{3}{8}$ x 19 $\frac{1}{2}$ in. (60 x 50cm.)
Painted in 2007
£80,000-120,000
US\$120,000-170,000
€93,000-140,000



***516**
KEHINDE WILEY (B. 1977)

Untitled (West Side)
signed and dated 'Kehinde Wiley 04' (lower right)
metallic paint and watercolour on paper, in artist's frame
71 x 50in. (180.3 x 127cm.)
Executed in 2004
£40,000-60,000
US\$57,000-85,000
€47,000-70,000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

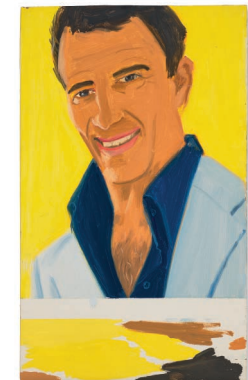
***517**
TOREY THORNTON (B. 1990)

*She's Got The Whole World in His Hands, But
What's The Architecture Like And How Much Is
Titanium*
acrylic paint, ink, graphite, felt-tip pen, nail polish, crayon,
oil pastel, tape, spray paint, glitter glue and collage on
paper
83 $\frac{7}{8}$ x 107 $\frac{1}{2}$ in. (213 x 273cm.)
Executed in 2016
£20,000-30,000
US\$29,000-42,000
€24,000-35,000



***518**
ALEX KATZ (B. 1927)

Self-Portrait
oil on masonite
18 $\frac{7}{8}$ x 11 $\frac{1}{4}$ in. (48 x 28.5cm.)
Painted circa 1977
£70,000-90,000
US\$99,000-130,000
€82,000-100,000





PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

***519**
ETEL ADNAN (B. 1925)

Untitled

signed and dated 'Adnan 13' (on the reverse)
oil on canvas
11¾ x 9½in. (30 x 24cm.)
Painted in 2013

£40,000-60,000
US\$57,000-84,000
€47,000-69,000

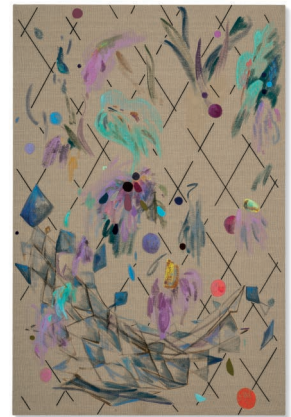
PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*522
ADRIAN GHENIE (B. 1977)

Untitled (Self Portrait)

signed and dated 'Ghenie 2007' (on the reverse)
oil on canvas laid on board
10¾ x 23½in. (27.4 x 59.7cm.)
Executed in 2007

£50,000-70,000
US\$71,000-99,000
€58,000-81,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

***520**
LAURA OWENS (B. 1970)

Untitled

signed, titled and dated 'Untitled L Owens 2009'
(on the overlap)
acrylic, felt and yarn on linen
68 x 45in. (172.7 x 114.3cm.)
Executed in 2009

£300,000-500,000
US\$430,000-700,000
€350,000-580,000

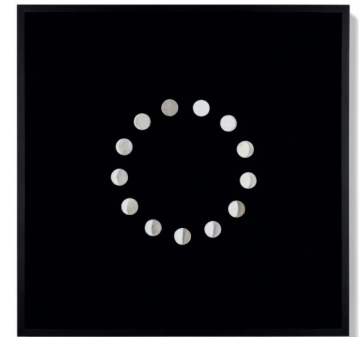
PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

***523**
CHRISTIAN HOLSTAD (B. 1972)

Offerings to Appease The 13 Moons

powder pad, earth and sweat on card, in artist's frame
41 x 41in. (104 x 104cm.)
Executed in 2005

£1,000-2,000
US\$1,500-2,800
€1,200-2,300



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*521
RUDOLF STINGEL (B. 1956)

Untitled

signed and dated 'Stingel 2004' (on the reverse)
oil and enamel on cardboard
19½ x 15¼in. (50 x 40cm.)
Executed in 2004

£25,000-35,000
US\$36,000-49,000
€29,000-40,000

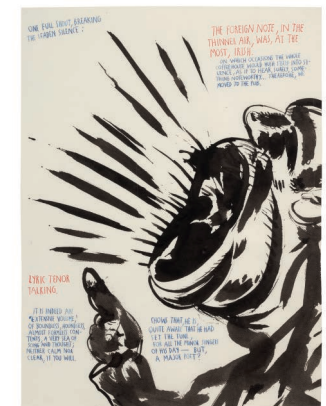
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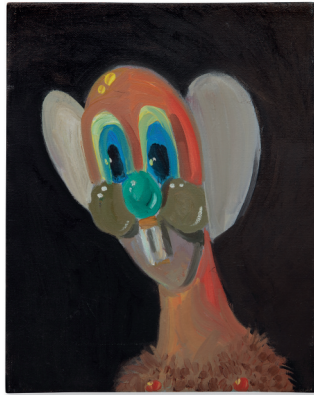
***524**
RAYMOND PETTIBON (B. 1957)

Untitled (One Full Shout...)

ink and ballpoint pen on paper
25½ x 19in. (64.8 x 48.3cm.)
Executed in 1999

£7,000-9,000
US\$10,000-13,000
€8,200-10,000





***525**
GEORGE CONDO (B. 1957)
Orange Pod
 signed, titled and dated 'Orange Pod George Condo 1997'
 (on the reverse)
 oil on canvas
 10 x 8½in. (25.4 x 20.5cm.)
 Painted in 1997
 £40,000-60,000
 US\$57,000-85,000
 €47,000-70,000

***528**
EDDIE MARTINEZ (B. 1977)
Spastic Plant
 signed with the artist's initials 'E-M EM' (lower left and
 upper right); dated '08' (lower right)
 acrylic and spray enamel on canvas
 30 x 24in. (76 x 61cm.)
 Executed in 2008
 £60,000-80,000
 US\$85,000-110,000
 €70,000-93,000



526
ABOUDIA (B. 1983)
Untitled
 signed 'ABOUDIA' (lower centre)
 acrylic, oilstick and printed paper collage on canvas
 58¾ x 59in. (149.6 x 149.8cm.)
 Executed in 2019
 £20,000-30,000
 US\$29,000-42,000
 €24,000-35,000

***529**
ABOUDIA (B. 1983)
Untitled
 signed 'ABOUDIA' (lower right)
 oil on canvas
 63 x 70¾in. (160 x 180cm.)
 Painted in 2015
 £30,000-50,000
 US\$43,000-70,000
 €35,000-58,000



***527**
SPENCER SWEENEY (B. 1973)
Untitled
 signed with the artist's initials and dated 'SS14'
 (on the reverse)
 oil on linen
 24¼ x 20¼in. (61.6 x 51.5cm.)
 Painted in 2014
 £4,000-6,000
 US\$5,700-8,500
 €4,700-7,000

***530**
KENNY SCHARF (B. 1958)
Red Ball Jets and Orangetricity
 oil and spray paint on canvas, in artist's frame
 46½ x 36½in. (118 x 93cm.)
 Executed in 1983
 £40,000-60,000
 US\$57,000-84,000
 €47,000-69,000





***531**
YOSHITOMO NARA (B. 1959)

Untitled

coloured pencil and graphite on paper
7 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in. (20 x 15cm.)
Executed in 2003

£20,000-30,000
US\$29,000-42,000
€24,000-35,000

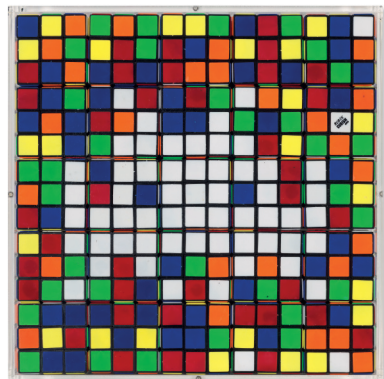


***532**
KEITH HARING (1958-1990)

Untitled

signed, dedicated and dated 'K. Haring 1984 FOR GEOFF'
(lower edge)
black felt-tip pen on paper
10 $\frac{5}{8}$ x 8 $\frac{1}{2}$ in. (27 x 20.5cm.)
Executed in 1984

£20,000-30,000
US\$29,000-42,000
€24,000-35,000



λ533
INVADER (B. 1969)

RIOB

signed with the artist's logo and titled "RIOB" (on a side)
assembled Rubik's cubes
11 x 11 x 2 $\frac{1}{2}$ in. (27.8 x 27.8 x 5.5cm.)
Executed in 2005

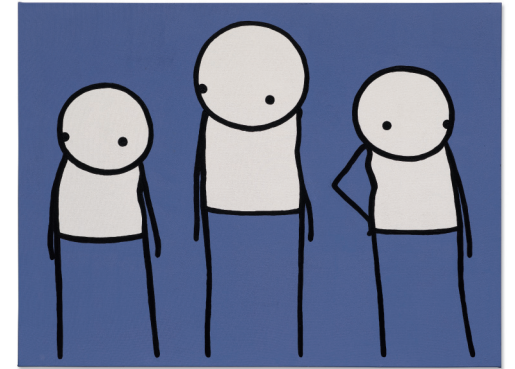
£30,000-50,000
US\$43,000-71,000
€35,000-58,000

λ534
STIK (B. 1979)

Untitled

signed 'STIK' (on the overlap)
acrylic on canvas
35 $\frac{7}{8}$ x 48in. (91.2 x 122cm.)
Painted in 2010

£60,000-80,000
US\$85,000-110,000
€70,000-93,000



λ*535
BANKSY

Nola AP (Green to Blue Rain)

signed 'BANKSY' (lower right); numbered AP/26 (lower left)
screenprint on paper
image: 25 $\frac{1}{4}$ x 17 $\frac{3}{8}$ in. (64 x 44cm.)
sheet: 29 $\frac{3}{4}$ x 21 $\frac{1}{4}$ in. (75.6 x 55.2cm.)
Executed in 2008, this work is number twenty-six from an edition of sixty-six artist's proofs

£200,000-300,000
US\$290,000-420,000
€240,000-350,000



PROPERTY FROM A PRIVATE COLLECTION, LONDON

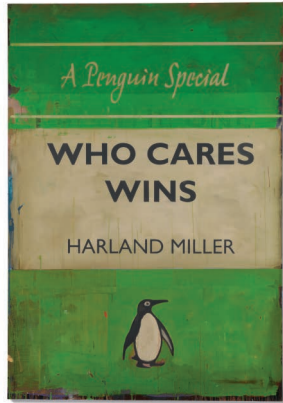
λ536
BANKSY

London New York Bristol (Monkey)

tagged 'BANKSY' (lower edge)
spray paint and acrylic on canvas
24 $\frac{1}{8}$ x 24 $\frac{1}{8}$ in. (61.2 x 61.2cm.)
Executed in 2000, this work is from a series

£500,000-700,000
US\$710,000-980,000
€580,000-810,000





λ*537
HARLAND MILLER (B. 1964)
Who Cares Wins
 signed 'Harland Miller' (on the overlap)
 oil on canvas
 88¼ x 60⅞in. (224 x 154.5cm.)
 Painted in 2011
 £100,000-150,000
 US\$150,000-210,000
 €120,000-170,000

λ*540
ANTONY GORMLEY (B. 1950)
INSIDER VIII/WEEDS I
 cast iron
 73¼ x 22 x 13in. (185 x 56 x 33cm.)
 Executed in 1998, this work is number two from an edition of five plus one artist's proof
 £120,000-180,000
 US\$170,000-250,000
 €140,000-210,000



Photograph by Stephen White, London © the artist



λ538
CHRIS LEVINE (B. 1960)
Lightness of Being [RED]
 signed with the artist's initials and dated 'CL 19' (lower right)
 Swarovski crystals on archival inkjet print
 38 x 29⅞in. (96.5 x 75.5cm.)
 Executed in 2019, this work is unique
 £40,000-60,000
 US\$57,000-85,000
 €47,000-70,000

λ*541
TONY CRAGG (B. 1949)
4 p.m.
 incised with the artist's signature 'Cragg' (lower edge)
 cast iron
 29⅞ x 18½ x 13⅜in. (74 x 47 x 34cm.)
 Executed in 2010
 £40,000-60,000
 US\$57,000-85,000
 €47,000-70,000

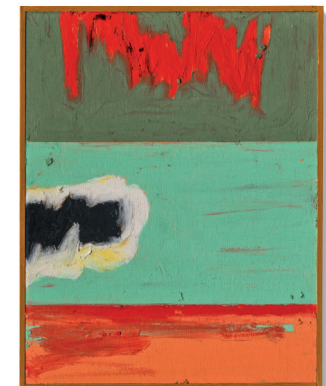


PROPERTY FROM THE COLLECTION OF JASPER MORRISON



λ539
DAMIEN HIRST (B. 1965)
Quo Vadis
 signed, dedicated and dated 'for Jasper Morrison Thanks for everything you did for me at the Pharmacy love Damien Hirst 2005/06' (on the reverse)
 glass, painted MDF, aluminium, metal pins, nickel-plated steel, sliding door lock and pharmaceutical packaging
 24 x 36 x 6in. (61 x 91.4 x 15.2cm.)
 Executed in 2005
 £150,000-200,000
 US\$220,000-280,000
 €180,000-230,000

λ*542
HAROLD ANCART (B. 1980)
Untitled
 signed 'Ancart' (on a label affixed to the reverse)
 oilstick and graphite on wood, in artist's frame
 14½ x 11½ x 1⅞in. (36.8 x 29.2 x 2.9cm.)
 Executed in 2017
 £30,000-50,000
 US\$43,000-71,000
 €35,000-58,000





λ543
KATHARINA GROSSE (B. 1961)
Untitled
signed and dated 'Katharina Grosse 2018' (on the reverse)
acrylic on paper
39¾ x 26¾in. (101 x 67cm.)
Executed in 2018
£25,000-35,000
US\$36,000-49,000
€29,000-41,000

PROPERTY FROM AN IMPORTANT SCANDINAVIAN COLLECTION

λ*544
OLAFUR ELIASSON (B. 1967)
Colour experiment no 15 (large inside spiral)
signed, titled and dated 'Olafur Eliasson 2010 Colour experiment No 15 (large inside spiral)' (on the reverse)
oil on canvas laid on board
diameter: 39½in. (99.5cm.)
Executed in 2010
£180,000-250,000
US\$260,000-350,000
€210,000-290,000



λ*545
GÜNTHER FÖRG (1952-2013)
Untitled
signed and dated 'Förg 06' (upper right)
acrylic on canvas
78¾ x 65¾in. (200.3 x 166cm.)
Painted in 2006
£280,000-350,000
US\$400,000-490,000
€330,000-410,000



λ*546
A.R. PENCK (1939-2017)
2 Bestimmte Formen in Beziehung (2 specific forms interrelated)
signed 'ar. penck' (lower right); signed and titled '2 Bestimmte Formen in Beziehung ar penck' (on the stretcher)
acrylic on canvas
28½ x 28½in. (71.4 x 71.4cm.)
Painted in 1994
£40,000-60,000
US\$57,000-85,000
€47,000-70,000

PROPERTY FROM A PRIVATE DANISH COLLECTION

λ*547
PER KIRKEBY (1938-2018)
Ohne Titel (Untitled)
signed and dated 'PER KIRKEBY 1968' (on the reverse)
oil, enamel and graphite on masonite
48 x 48in. (122 x 122cm.)
Executed in 1968
£60,000-80,000
US\$85,000-110,000
€70,000-93,000

PROPERTY FROM A PRIVATE DANISH COLLECTION

λ*548
PER KIRKEBY (1938-2018)
Untitled
each: signed and dated 'Per Kirkeby 68' (lower right)
each: graphite and watercolour on paper
each: 16½ x 11¾in. (42 x 29.8cm.)
each: Executed in 1968
£8,000-12,000
US\$12,000-17,000
€9,300-14,000

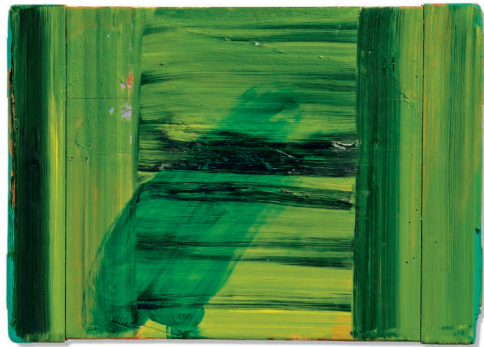




λ549
DEREK BOSHIER (B. 1937)
Special P
 signed, titled, inscribed and dated 'Special P' Derek Boshier
 1975 To Patricia from Christopher' (on the reverse)
 oil on canvas
 24¼ x 21¾in. (61.7 x 54.4cm.)
 Painted in 1975
 £50,000-70,000
 US\$71,000-99,000
 €58,000-81,000

PROPERTY OF A LADY AND GENTLEMAN

λ552
DAVID HOCKNEY (B. 1937)
Still Life with Flowers and Lobster at Odin's Restaurant
 coloured crayon on paper
 19½ x 24in. (48.5 x 61cm.)
 Executed circa 1980
 £300,000-500,000
 US\$430,000-710,000
 €350,000-580,000



λ550
HOWARD HODGKIN (1932-2017)
Escape
 signed twice, titled and dated 'ESCAPE Howard Hodgkin
 1996 Howard Hodgkin' (on the reverse)
 oil on wood
 13¾ x 18¾in. (34 x 47.8cm.)
 Painted in 1996
 £120,000-180,000
 US\$170,000-250,000
 €140,000-210,000

λ553
LUCIAN FREUD (1922-2011)
Head of a Girl
 dated '13-01-68' (upper right)
 gouache and ink on paper
 8½ x 8¾in. (20.5 x 21.2cm.)
 Executed in 1968
 £20,000-30,000
 US\$29,000-42,000
 €24,000-35,000



λ551
GRAYSON PERRY (B. 1960)
I was an angry working-class man
 glazed earthenware
 22 x 10¼ x 10¼in. (56 x 26 x 26cm.)
 Executed in 2001
 £100,000-150,000
 US\$150,000-210,000
 €120,000-170,000

λ554
R.B. KITAJ (1932-2007)
Annabel
 signed 'Kitaj' (lower left)
 pastel and charcoal on paper
 23¾ x 22½in. (60 x 56.3cm.)
 Executed in 1979
 £20,000-30,000
 US\$29,000-42,000
 €24,000-35,000





PROPERTY OF A PRIVATE COLLECTOR

λ555
LUCIAN FREUD (1922-2011)

Annie

oil on canvas
10⁵/₈ x 8³/₄in. (27 x 22.3cm.)
Painted circa 1961

£180,000-220,000
US\$260,000-310,000
€210,000-250,000



λ*556
FRANK AUERBACH (B. 1931)

Head of William Feaver

oil on canvas
22¹/₈ x 20¹/₄in. (56.1 x 51.3cm.)
Painted in 2008

£200,000-350,000
US\$290,000-490,000
€240,000-410,000



λ557
LEON KOSSOFF (1926-2019)

Head of George Thompson

oil on board
24³/₈ x 18¹/₄in. (62 x 46.5cm.)
Painted in 1975

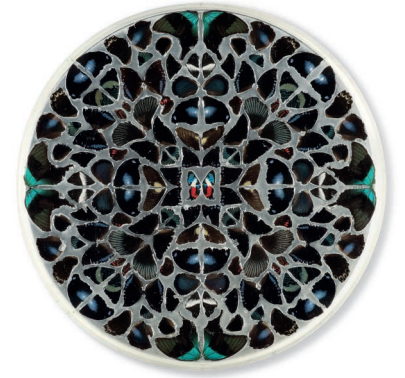
£120,000-180,000
US\$170,000-250,000
€140,000-210,000

λ*558
DAMIEN HIRST (B. 1965)

Psalm 141: Domine, clamavi.

signed, titled and dated 'Psalm 141 Damien Hirst 2008' (on the reverse)
butterflies, household gloss and chrome lacquer on canvas
diameter: 18in. (45.7cm.)
Executed in 2008

£70,000-100,000
US\$100,000-140,000
€82,000-120,000



λ*559
DAMIEN HIRST (B. 1965)

Psalm 2: Quare fremuerunt gentes?

signed, titled and dated '2nd Psalm Damien Hirst 2008' (on the reverse)
butterflies and household gloss on canvas
diameter: 18in. (45.7cm.)
Executed in 2008

£70,000-100,000
US\$100,000-140,000
€82,000-120,000



λ560
TRACEY EMIN (B. 1963)

I Forever Belong to You

blue and pink neon
60 x 63in. (152.4 x 160cm.)
Executed in 2016, this work is number three from an edition of three plus two artist's proofs

£80,000-120,000
US\$120,000-170,000
€93,000-140,000





SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ561
ANTONY GORMLEY (B. 1950)
LIFT 6 (MEME) III

cast iron
 8¾ x 3¾ x 5¾in. (22.2 x 9.5 x 14.8cm.)
 Executed in 2018

£65,000-85,000
 US\$92,000-120,000
 €76,000-99,000



SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ*562
CYPRIEN GAILLARD (B. 1980)
Gates

graphite frottage on paper
 118¼ x 59¼ x 1½in. (300.4 x 150.5 x 3.8cm.)
 Executed in 2013

£6,000-8,000
 US\$8,500-11,000
 €7,000-9,200



SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ*563
WILHELM SASNAL (B. 1972)
Palms

signed and dated 'WILHELM SASNAL 2005' (on the overlap)
 oil on canvas
 19% x 19%in. (49.8 x 49.8cm.)
 Painted in 2005

£6,000-8,000
 US\$8,500-11,000
 €7,000-9,300

SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

***564**
SHIRIN NESHAT (B. 1957)
Passage Series

signed, titled, numbered and dated 'Shirin Neshat "Passage" Series, 2001 1/5' (on the reverse)
 cibachrome print flush mounted to aluminium
 39 x 60¼ x 2in. (99.1 x 153 x 5.1cm.)
 Executed in 2001, this work is number one from an edition of five plus two artist's proofs

£7,000-10,000
 US\$10,000-14,000
 €8,200-12,000



SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

***565**
RACHEL HARRISON (B. 1966)
Voyage of the Beagle, Three (Sixth Set, #40-51)

digital pigment prints, in twelve parts
 each: 18 x 13in. (45.7 x 33cm.)
 Executed in 2010, this work is number five from an edition of six

£7,000-10,000
 US\$9,900-14,000
 €8,200-12,000



SOLD TO BENEFIT THE WALK WITH LITTLE AMAL: IN SUPPORT OF REFUGEES

λ*566
RINEKE DIJKSTRA (B. 1959)
Libreville, Gabon, June 2, 2002

signed and dated 'Rineke Dijkstra August 20, 2003' (on a paper label affixed to the reverse)
 c-print
 mat window: 13% x 10%in. (34.6 x 27.3cm.)
 Executed in 2003, this work is number seven from an edition of fifteen

£5,000-7,000
 US\$7,100-9,800
 €5,800-8,100





λ*567
WOLFGANG TILLMANS (B. 1968)

Sadie Frost and Jude Law

signed, titled, inscribed, numbered and dated 'Sadie Frost & Jude Law ph 3 95 print 10 95 Wolfgang Tillmans 8/10 +1' (on the reverse)

c-print

image: 14 x 9½in. (36 x 24cm.)

sheet: 16 x 12in. (40.6 x 30.5cm.)

Photographed and printed in 1995, this work is number eight from an edition of ten plus one artist's proof

£5,000-7,000

US\$7,100-9,900

€5,800-8,100



λ*568
WOLFGANG TILLMANS (B. 1968)

Alex, sitting

signed, titled, inscribed, numbered and dated 'Alex, sitting ph 8 92 print 12 94 5/10+1 Wolfgang Tillmans' (on the reverse)

c-print

image: 13¾ x 9¼in. (34 x 23.5cm.)

sheet: 16 x 12in. (40.6 x 30.5cm.)

Photographed in 1992 and printed in 1994, this work is number five from an edition of ten plus one artist's proof

£5,000-7,000

US\$7,100-9,800

€5,800-8,100



λ*569
TORBJORN RODLAND (B. 1970)

Priest N°.8

c-print on aluminium

43¼ x 51½in. (110 x 131cm.)

Executed in 2000, this work is number three from an edition of five plus two artist proofs

£3,000-5,000

US\$4,300-7,000

€3,500-5,800

PROPERTY FROM A PRIVATE BELGIAN COLLECTION

λ*570
STEPHAN BALKENHOL (B. 1957)

Señorita

painted Wawa wood

64¾ x 12¾ x 10¾in. (164.8 x 32 x 27.7cm.)

Executed in 2017

£35,000-50,000

US\$50,000-71,000

€41,000-58,000



λ*571
DAAN VAN GOLDEN (1936-2017)

Study H.M.

signed 'van golden' (on a label affixed to the stretcher)

oil on canvas

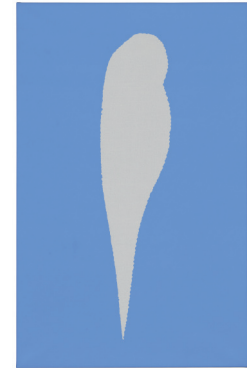
53¾ x 33½in. (135 x 85.2cm.)

Painted in 2002

£60,000-80,000

US\$85,000-110,000

€70,000-93,000



λ*572
GEORG BASELITZ (B. 1938)

Buono due rosa

signed, titled and dated 'G. Baselitz 17.X.2015 Buono due rosa' (on the reverse)

oil on canvas, in artist's frame

65½ x 52½in. (165.4 x 133.4cm.)

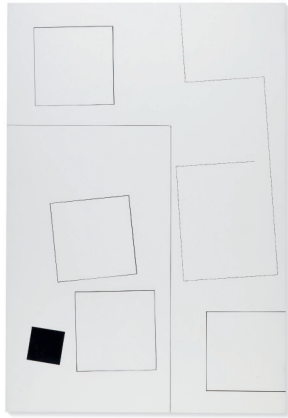
Executed in 2015

£120,000-180,000

US\$170,000-250,000

€140,000-210,000





λ*573
IMI KNOEBEL (B. 1940)
Figur H113

signed and dated 'imi 87' (on the reverse)
 acrylic and graphite on six joined panels
 98¾ x 66¼ x 2½in. (250 x 169.6 x 6.7cm.)
 Executed in 1987

£120,000-180,000
 US\$170,000-250,000
 €140,000-210,000



λ*574
KERSTIN BRÄTSCH (B. 1979)
Untitled

oil, spray paint, tissue paper, plastic and card collage on card
 106⅞ x 80¼in. (271.5 x 204cm.)
 Executed in 2009

£6,000-8,000
 US\$8,500-11,000
 €7,000-9,300



λ*575
GERHARD RICHTER (B. 1932)
Cage 1-6 (P19)

each: numbered '105/200' (on the reverse) and stamped with Heni Productions stamp
 Diasec-mounted Giclee print on aluminium composite panel, in six parts
 each: 39¾ x 39¾in. (100 x 100cm.)
 Executed in 2020, this facsimile object is number one hundred and five from an edition of two hundred published by Heni Productions

£80,000-120,000
 US\$120,000-170,000
 €93,000-140,000

PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ576
THOMAS SCHÜTTE (B. 1954)
Untitled

each: stamped with the artist's signature, date and inscription 'THOMAS SCHÜTTE H C H ATHEN 1984' (lower edge)
 watercolour, coloured crayon, pen and graphite on paper, in four parts
 each: 25¼ x 19½in. (64 x 49.5cm.)
 Executed in 1984

£12,000-18,000
 US\$17,000-25,000
 €14,000-21,000

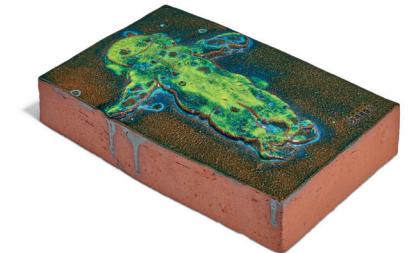


PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ*577
THOMAS SCHÜTTE (B. 1954)
Ceramic Sketch

stamped '22 06 99' (lower right)
 glazed ceramic
 13¼ x 8¾ x 2¾in. (33.6 x 22 x 6.6cm.)
 Executed in 1999

£35,000-55,000
 US\$50,000-77,000
 €41,000-64,000

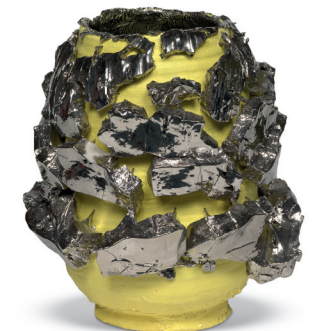


PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

***578**
TAKURO KUWATA (B. 1981)
Yellow-slipped platinum Kairagi Shino bowl

porcelain
 16¾ x 14¾ x 14¾in. (43 x 37 x 37cm.)
 Executed in 2012

£7,000-10,000
 US\$9,900-14,000
 €8,200-12,000





λ*579

ANSELM KIEFER (B. 1945)

Des Meeres und der Liebe Wellen (Waves of love and the sea)

titled 'Des Meeres und der Liebe Wellen' (lower edge)
acrylic, charcoal, Shellac, adhesive, staples and metal
collage on printed paper, in artist's frame
42 x 128¾in. (106.7 x 327cm.)
Executed in 2011

£150,000-250,000
US\$220,000-350,000
€180,000-290,000



PROPERTY OF AN IMPORTANT GERMAN COLLECTION

λ*580

WILHELM SASNAL (B. 1972)

Untitled

oil on canvas
87¾ x 71½in. (223 x 182.7cm.)
Painted in 2012

£40,000-60,000
US\$57,000-85,000
€47,000-70,000



λ*581

MAGDALENA ABAKANOWICZ
(1930-2017)

Relief sombre de stefa

signed twice, titled and dated 'MAGDALENA
ABAKANOWICZ "RELIEF SOMBRE DE STEFA" 1975 M.
Abakanowicz' (on a label stitched to the reverse)
dyed woven sisal
41¾ x 51½in. (105 x 130cm.)
Executed in 1975

£40,000-60,000
US\$57,000-85,000
€47,000-70,000

■582

CHIHARU SHIOTA (B. 1972)

State of Being

signed and dated 'Chiharu S 2016' (lower left inner frame
on the reverse)
painted metal frame, thread and keys
sculpture: 55½ x 114½ x 110½in. (140 x 291 x 281cm.)
plinth: 31¼ x 116½ x 112½in. (79.4 x 295.8 x 286.2cm.)
overall: 86¾ x 116½ x 112½in. (219.4 x 295.8 x 286.2cm.)
Executed in 2016

£100,000-150,000
US\$150,000-210,000
€120,000-170,000



583 No Lot

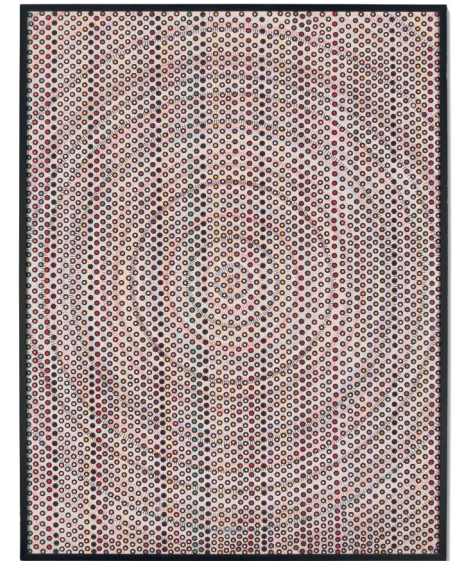
λ*584

BHARTI KHER (B. 1969)

Blind Spots

signed, titled and dated 'Bharti Kher 2010 "Blind Spots"
(on the reverse)
bindis on panel, in artist's frame
98 x 74½ x 27in. (248.9 x 188.4 x 7.2cm.)
Executed in 2010

£30,000-50,000
US\$43,000-70,000
€35,000-58,000





***585**
BRENT WADDEN (B. 1979)
The East Village

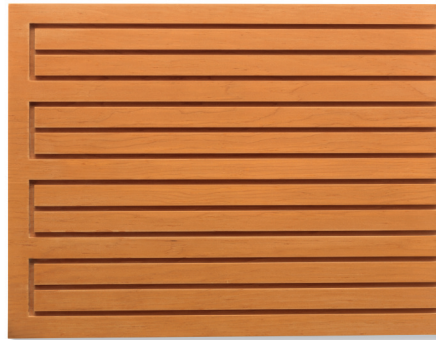
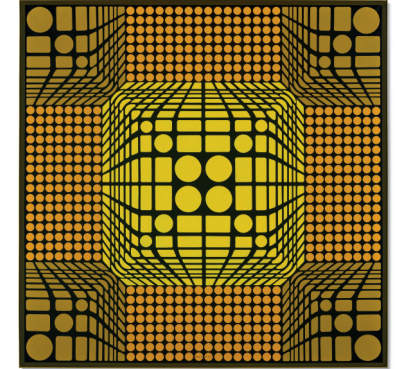
signed and dated 'Brent Wadden 2015' (on the overlap)
hand-woven fibres, wool, cotton and acrylic on canvas
106 $\frac{7}{8}$ x 84in. (271.5 X 213.5cm.)
Executed in 2015

£20,000-30,000
US\$29,000-42,000
€24,000-35,000

λ588
VICTOR VASARELY (1906-1997)
P. 1244 Pentek

signed 'vasarely-' (lower centre); signed twice, titled and
dated 'P. 1244 VASARELY "PENTEK" 1985 Vasarely-' (on
the reverse)
acrylic on canvas
73 $\frac{1}{8}$ x 73 $\frac{1}{8}$ in. (185.7 x 185.7cm.)
Painted in 1985

£100,000-150,000
US\$150,000-210,000
€120,000-170,000



***586**
DONALD JUDD (1928-1994)
Untitled

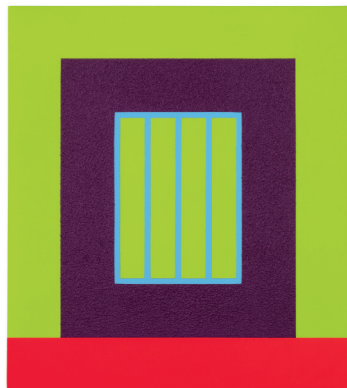
stamped with the artist's signature, inscribed, numbered
and dated 'JUDD S.F.A. 89-31 6R 4-89' (on the reverse)
clear sugar pine with artist's wood box
16 $\frac{1}{8}$ x 20 $\frac{3}{4}$ x 2in. (40.8 x 52.7 x 5.1cm.)
Executed in 1989

£30,000-50,000
US\$43,000-71,000
€35,000-58,000

***589**
NAM JUNE PAIK (1932-2006)
Robot Under the SUN TV

signed and dated 'PAIK 94' (lower right); signed 'Nam June
Paik' (on the reverse)
acrylic and painted plastic on canvas, SONY television
monitor, video disc player, remote, electrical cables and
adaptor
17 $\frac{1}{8}$ x 13 $\frac{7}{8}$ in. (45.3 x 35.4cm.)
Executed in 1994

£30,000-50,000
US\$43,000-71,000
€35,000-58,000



***587**
PETER HALLEY (B. 1953)
Maroon Prison

signed twice and dated '2008 Peter Halley Peter Halley' (on
the reverse)
acrylic, fluorescent acrylic, and Roll-a-Text on canvas
45 $\frac{3}{8}$ x 40 x 3 $\frac{7}{8}$ in. (115.3 x 101.5 x 9.8cm.)
Executed in 2008

£35,000-55,000
US\$50,000-78,000
€41,000-64,000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

***590**
JEFF ELROD (B. 1966)
Echo Painting (Yellow)

UV ink on canvas
100 $\frac{3}{4}$ x 87in. (257.8 x 221cm.)
Executed in 2013

£50,000-70,000
US\$71,000-99,000
€58,000-81,000

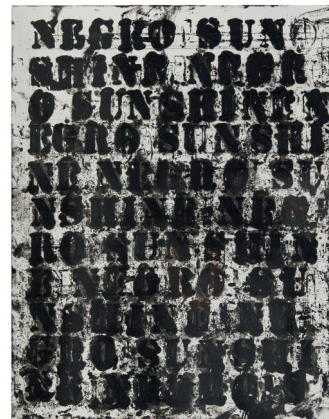




λ*591
ADAM MCEWEN (B. 1965)
Stretcher
 graphite
 40½ x 30½ x 1¾in. (101.8 x 76.5 x 4.3cm.)
 Executed in 2011, this work is number one from an edition of three
 £10,000-15,000
 US\$15,000-21,000
 €12,000-17,000

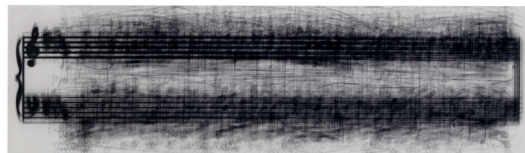
PROPERTY OF A DISTINGUISHED COLLECTOR

λ*594
TONY CRAGG (B. 1949)
Red Figure
 incised with the artist's signature 'Cragg' and stamped with foundry mark 'Schmake Dusseldorf' (lower edge)
 bronze with dark brown patina
 88 x 83½ x 23½in. (223.5 x 212 x 60cm.)
 Executed in 2009
 £170,000-220,000
 US\$240,000-310,000
 €200,000-260,000



***592**
GLENN LIGON (B. 1960)
Study for Negro Sunshine II #41
 oil stick and gesso on paper
 11¾ x 8¾in. (29.5 x 22.2cm.)
 Executed in 2011
 £15,000-20,000
 US\$22,000-28,000
 €18,000-23,000

595
DAVID SALLE (B. 1952)
Influence
 acrylic on canvas
 50 x 85½in. (127 x 217.5cm.)
 Painted in 1980
 £40,000-60,000
 US\$57,000-85,000
 €47,000-70,000



λ*593
IDRIS KHAN (B. 1978)
every... Stave of Frederick Chopin's Nocturnes for the Piano
 signed, numbered and dated 'Idris Khan 11/2004 2/6' (on the reverse)
 chromogenic print, mounted on aluminium
 image: 27¾ x 97in. (70.8 x 246.5cm.)
 sheet: 34½ x 103¾in. (87.5 x 262.7cm.)
 Executed in 2004, this work is number two from an edition of six
 £30,000-50,000
 US\$43,000-71,000
 €35,000-58,000

***596**
FRANCES STARK (B. 1967)
Image Proof
 mixed media on wood
 overall: 93 x 72 x 1¾in. (236.2 x 182.9 x 4.5cm.)
 Executed in 2007
 £10,000-15,000
 US\$15,000-21,000
 €12,000-17,000

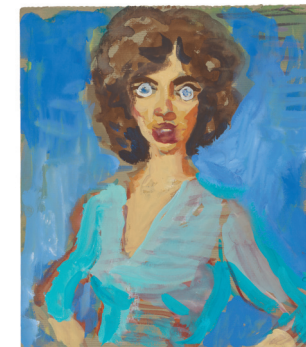




***597**
BRIAN CALVIN (B. 1969)
Over and Over Again
signed, titled and dated "'OVER AND OVER AGAIN" Brian Calvin 2002' (on the reverse)
acrylic on canvas
59½ x 48in. (152.2 x 122cm.)
Painted in 2002
£20,000-30,000
US\$29,000-42,000
€24,000-35,000

PROPERTY OF A PRIVATE COLLECTOR

600
JOHN CURRIN (B. 1962)
Untitled
signed 'John Currin' (on a label affixed to the reverse)
gouache on paper
7½ x 8½in. (19.1 x 21.6cm.)
Executed in 1995
£10,000-15,000
US\$15,000-21,000
€12,000-17,000



598
SALMAN TOOR (B. 1983)
Untitled
signed and dated 'Salman Toor '10' (on the reverse)
oil on canvas
35¾ x 24in. (90.7 x 61cm.)
Painted in 2010
£20,000-30,000
US\$29,000-42,000
€24,000-35,000

λ*601
RITA ACKERMANN (B. 1968)
Burning Ashes
signed, titled and dated 'Rita Ackermann 1998 "Burning Ashes..." (on the reverse)
acrylic, spray enamel and oil on canvas
65½ x 74¼in. (165.5 x 188.5cm.)
Executed in 1998
£15,000-20,000
US\$22,000-28,000
€18,000-23,000



***599**
ELIZABETH PEYTON (B. 1965)
Princess Elizabeth and Her Father
signed, titled and dated 'Princess Elizabeth + her Father Elizabeth Peyton 2000' (on the reverse)
coloured pencil on paper
11¾ x 8¾in. (30 x 21.1cm.)
Executed in 2000
£40,000-60,000
US\$57,000-85,000
€47,000-70,000

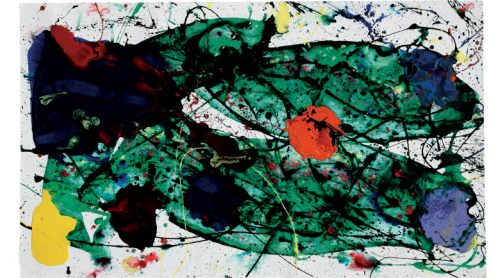
λ602
ROBERT COMBAS (B. 1957)
Untitled
signed and dated 'combas 82' (lower left)
acrylic and paper collage on paper
25½ x 19½in. (64.5 x 50cm.)
Executed in 1982
£10,000-15,000
US\$15,000-21,000
€12,000-17,000



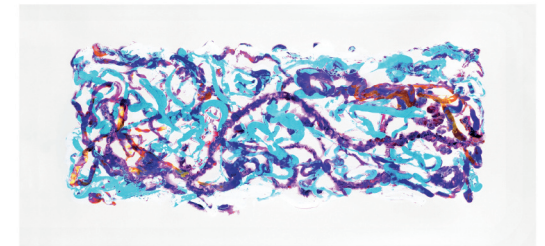


***603**
YOSHITOMO NARA (B. 1959) &
HIROSHI SUGITO (B. 1970)
Beyond The Sky
signed and dated '2004 Nara Sugito' (on the reverse)
acrylic on canvas
14 x 19¼in. (35.5 x 50.1cm.)
Painted in 2004
£20,000-30,000
US\$29,000-42,000
€24,000-35,000

***606**
SAM FRANCIS (1923-1994)
Untitled
signed and dated 'Sam Francis 1988' (on the reverse)
acrylic on paper
42¾ x 71¼in. (107.5 x 182.5cm.)
Executed in 1988
£70,000-100,000
US\$99,000-140,000
€82,000-120,000

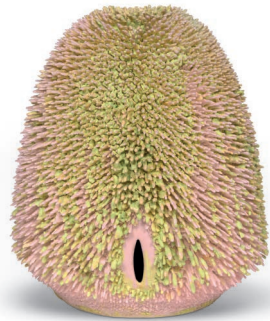


λ*607
ADAM FUSS (B. 1961)
Untitled
signed and dated (on a label affixed to the reverse)
cibachrome photogram, in artist frame
image/sheet: 40½ x 82¼in. (103 x 209.5cm.)
overall: 50 x 88¼in. (119.3cm.x 224.3cm.)
Executed in 2011, this work is unique
£15,000-25,000
US\$22,000-35,000
€18,000-29,000

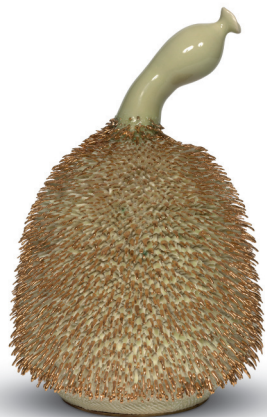


THE FUTURE IS UNWRITTEN
HEALING ARTS INITIATIVE

λ*608
MIQUEL BARCELÓ (B. 1957)
Mr Samsa Bullfighting his Son
watercolour on paper
12¾ x 20in. (32.2 x 50.8cm.)
Executed in 2019
£5,000-7,000
US\$7,100-9,900
€5,800-8,100



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION
***604**
THE HAAS BROTHERS (B. 1984)
Beyonclé Accretion
incised with the artists' signature and date 'THE HAAS
BROTHERS 2015' (on the underside)
hand thrown glazed ceramic on bronze base
11¾ x 10¾ x 10¾in. (29 x 27 x 27cm.)
Executed in 2015, this work is unique
£10,000-15,000
US\$15,000-21,000
€12,000-17,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION
***605**
THE HAAS BROTHERS (B. 1984)
Clay-Z Accretion
incised with the artists' signature and date 'THE HAAS
BROTHERS 2015' (on the underside)
hand thrown gilt and glazed ceramic on bronze base
15¾ x 9¾ x 9¾in. (39 x 25 x 25cm.)
Executed in 2015, this work is unique
£10,000-15,000
US\$15,000-21,000
€12,000-17,000



PROPERTY FROM A PRIVATE FAMILY

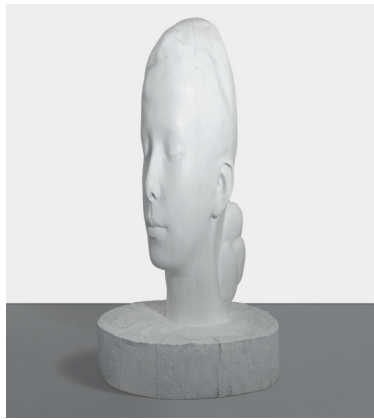
λ*609

ANTONI TÀPIES (1923-2012)

Pequeña M negra (Little Black M)

signed 'tàpies' (on the reverse)
mixed media on canvas
21¼ x 12¼in. (55.4 x 33.5cm.)
Executed in 1979

£15,000-25,000
US\$22,000-35,000
€18,000-29,000



λ*610

JAUME PLENSA (B. 1955)

White Forest (Lou)

incised with the artist's monogram and number '1-5'
(on the base)
bronze with white patina
77½ x 42½ x 38½in. (196 x 108 x 98cm.)
Executed in 2015, this work is number one from an edition
of five

£160,000-200,000
US\$230,000-280,000
€190,000-230,000



λ611

MIQUEL BARCELÓ (B. 1957)

Bujie (Candle)

signed, titled and dated 'Bujie BARcelo: X. 86.' (on the
reverse)
mixed media on canvas
13¾ x 10¾in. (35.2 x 27.2cm.)
Executed in 1986

£20,000-30,000
US\$29,000-42,000
€24,000-35,000

PROPERTY FROM AN IMPORTANT COLLECTION, SWITZERLAND

λ*612

SERGE POLIAKOFF (1900-1969)

Orange et ocre

signed 'SERGE POLIAKOFF' (lower left)
oil on board
45½ x 35in. (115.8 x 88.8cm.)
Painted in 1958

£150,000-200,000
US\$220,000-280,000
€180,000-230,000



PROPERTY FROM AN IMPORTANT COLLECTION, SWITZERLAND

λ*613

SERGE POLIAKOFF (1900-1969)

Rouge bleu gris et lie-de-vin

signed 'SERGE POLIAKOFF' (lower left)
oil on canvas
39¾ x 31¾in. (100.1 x 80.8cm.)
Painted in 1964

£120,000-180,000
US\$170,000-250,000
€140,000-210,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

λ*614

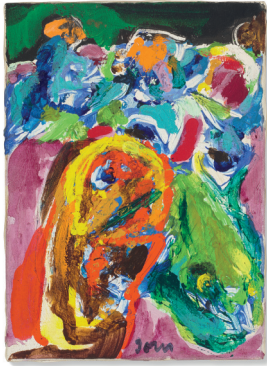
HORST ANTES (B. 1936)

White and Blue Figures

signed 'Antes' (lower right)
pastel on paper
17 x 14in. (44.5 x 37cm.)
Executed in 1964

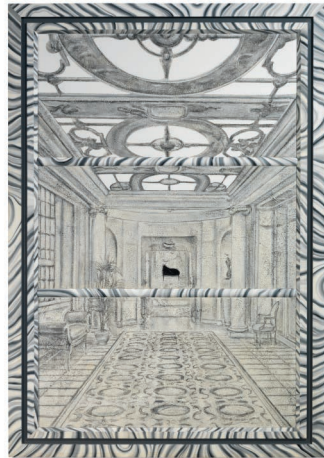
£1,800-2,500
US\$2,600-3,500
€2,100-2,900





λ*615
ASGER JORN (1914-1973)
Untitled
 signed 'Jorn' (lower centre); signed and dated 'Jorn 68.'
 (on the reverse)
 oil on canvas
 13 x 9½in. (33 x 24.1cm.)
 Painted in 1968
 £35,000-45,000
 US\$50,000-63,000
 €41,000-52,000

λ*618
LUCIO FONTANA (1899-1968)
Concetto spaziale
 signed 'l. fontana' (lower right)
 watercolour on paper
 23¾ x 19¼in. (60 x 50cm.)
 Executed in 1964-1965
 £50,000-70,000
 US\$71,000-99,000
 €58,000-81,000



***616**
RICHARD ARTSCHWAGER (1923-2013)
Northeast Corridor
 acrylic, cellotext and formica on wood, in artist's painted
 wooden frame
 80¼ x 56¾in. (203.7 x 143.7cm.)
 Executed in 1994
 £55,000-75,000
 US\$78,000-110,000
 €64,000-87,000

λ619
FAUSTO MELOTTI (1901-1986)
Riposo (Rest)
 incised with the artist's signature 'Melotti' (upper left)
 brass
 13 x 11¼ x 4¾in. (33 x 28.7 x 12.5cm.)
 Executed in 1975
 £40,000-60,000
 US\$57,000-85,000
 €47,000-70,000



λ*617
SERGE POLIAKOFF (1900-1969)
Composition abstraite
 signed and inscribed 'TEMPERA SERGE POLIAKOFF'
 (lower left)
 tempera on canvas
 36¼ x 29in. (92 x 73.6cm.)
 Executed in 1965
 £100,000-150,000
 US\$150,000-210,000
 €120,000-170,000

λ*620
GIUSEPPE PENONE (B. 1947)
Idee di pietra tra le mani-medio
 signed, titled and dated 'Idee di pietra tra le mani "medio"
 Giuseppe Penone 2004' (lower edge)
 ink on paper
 37½ x 25in. (94.2 x 63.5cm.)
 Executed in 2004
 £15,000-20,000
 US\$22,000-28,000
 €18,000-23,000





λ*621
JEAN DUBUFFET (1901-1985)

Arabe à la gandoura

signed and dated 'J. Dubuffet 48' (lower right)
coloured pencil on paper laid on card
12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in. (32 x 24cm.)
Executed in 1948

£10,000-15,000
US\$15,000-21,000
€12,000-17,000

PROPERTY FROM A PRIVATE FRENCH COLLECTION

λ*624
JEAN DUBUFFET (1901-1985)

Porte de l'oasis avec traces de pas

signed and dated 'J. Dubuffet 48' (lower right)
coloured pencil on paper mounted on board
11 x 14 $\frac{1}{4}$ in. (27.8 x 36.2cm.)
Executed in 1948

£13,000-18,000
US\$19,000-25,000
€16,000-21,000



λ*622
LUCIAN FREUD (1922-2011)

Page from a Sketchbook

signed with the artist's initials 'LF' (lower left)
ink, crayon and watercolour on tracing paper
15 x 10in. (38.4 x 25.4cm.)
Executed in 1941

£50,000-70,000
US\$71,000-98,000
€58,000-81,000

λ625
WILLIAM KENTRIDGE (B. 1955)

Sister Fan

bronze and oil paint
20 $\frac{1}{8}$ x 13 x 12 $\frac{1}{4}$ in. (51 x 33 x 31cm.)
Executed in 2016, this work is number two from an edition
of nine

£30,000-50,000
US\$43,000-71,000
€35,000-58,000



PROPERTY FROM A PRIVATE FRENCH COLLECTION

λ*623
ZAO WOU-KI (1921-2013)

Untitled

signed in Chinese; signed and dated 'ZAO 50' (lower right)
watercolour, gouache and ink on paper
5 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in. (13.6 x 9cm.)
Executed in 1950

£15,000-20,000
US\$22,000-28,000
€18,000-23,000

PROPERTY FROM A PRIVATE FAMILY

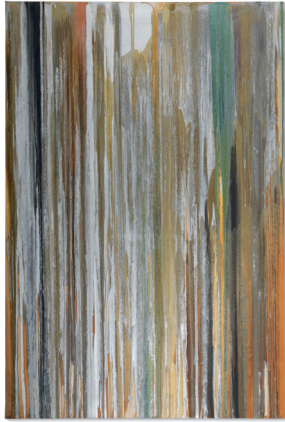
λ*626
ANTONI TÀPIES (1923-2012)

Cuatro Papeles (Four Papers)

signed 'tàpies' (lower right)
oil, wax crayon and paper collage on cardboard
22 $\frac{1}{2}$ x 30 $\frac{1}{2}$ in. (57.5 x 77cm.)
Executed in 1977

£15,000-25,000
US\$22,000-35,000
€18,000-29,000





PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

***627**
JOHN ARMLEDER (B. 1948)
Untitled

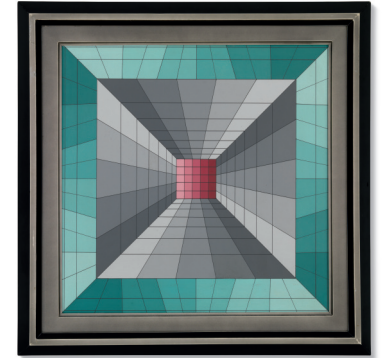
signed and dated 'John Armleder 1997' (on the overlap)
 acrylic and enamel on canvas
 118½ x 78¾in. (300 x 200cm.)
 Executed in 1997

£35,000-55,000
 US\$50,000-78,000
 €41,000-64,000

λ630
VICTOR VASARELY (1906-1997)
Nilas

signed 'Vasarely-' (lower center); signed, titled, inscribed
 and dated '3263 VASARELY- "NILAS" 1984' (on the
 reverse)
 acrylic on panel
 13¾ x 13¾in. (34.8 x 34.8cm.)
 Painted in 1984

£8,000-12,000
 US\$12,000-17,000
 €9,300-14,000



PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

λ*628
MARIO MERZ (1925-2003)
Untitled

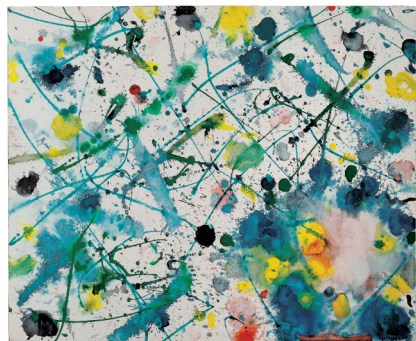
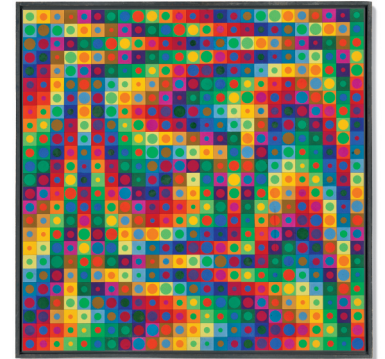
spray enamel, silver spray enamel, charcoal and acrylic on
 canvas, in artist's frame
 64 x 56¼in. (162.5 x 142.9cm.)
 Executed in 1981-1982

£30,000-50,000
 US\$43,000-71,000
 €35,000-58,000

λ*631
VICTOR VASARELY (1906-1997)
MAJUS

signed 'vasarely-' (lower centre); titled and dated "'MAJUS"
 1967' (on the backing board)
 acrylic on board
 19¾ x 19¾in. (50.3 x 50.3cm.)
 Painted in 1967

£10,000-15,000
 US\$15,000-21,000
 €12,000-17,000



***629**
SAM FRANCIS (1923-1994)
Untitled

signed 'Sam Francis' (on the reverse); inscribed 'SF92-3'
 (on the stretcher)
 acrylic on paper laid down on board
 19¾ x 237¼in. (50 x 60.5cm.)
 Executed in 1992

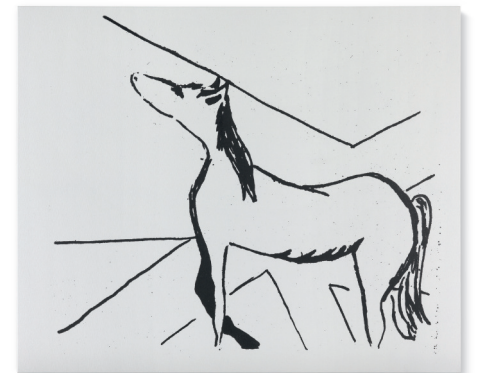
£30,000-50,000
 US\$43,000-71,000
 €35,000-58,000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

***632**
JOE BRADLEY (B. 1975)
Horse #2

signed and dated 'BRADLEY 2014' (on the overlap)
 silkscreen on canvas
 48 x 58½in. (122 x 147.5cm.)
 Executed in 2014

£30,000-50,000
 US\$43,000-71,000
 €35,000-58,000





***633**

IVÁN NAVARRO (B. 1972)

Black Hole of Light

mirror, one-way mirror, fluorescent light bulbs and electrical wiring in wooden frame
5½ x 43½ x 43¼in. (14 x 110.5 x 109.8cm.)
Executed in 2004, this work is number two from an edition of three plus one artist's proof

£15,000-20,000
US\$22,000-28,000
€18,000-23,000



***634**

BOSCO SODI (B. 1970)

Untitled

signed and dated twice 'Bosco 2010 Bosco 2010' (on the reverse)
mixed media on canvas
73¼ x 73¼in. (186 x 186cm.)
Executed in 2010

£25,000-35,000
US\$36,000-49,000
€29,000-41,000



λ*635

MARCELLO LO GIUDICE (B. 1957)

Eden Blu (Eden Blue)

signed, titled and dated twice 'Eden Blu Lo Giudice 2017 2017' (on the reverse)
oil and pigment on canvas
31½ x 31½in. (80 x 80cm.)
Executed in 2017

£15,000-20,000
US\$22,000-28,000
€18,000-23,000

λ*636

YVES KLEIN (1928-1962)

L'esclave mourant d'après Michel Ange (The Slave Dying after Michelangelo)

signed and numbered 'HCXXIV/L Yves Klein' (on a label affixed to the underside)
dry blue pigment in synthetic resin on plaster cast
23¼ x 7½ x 6¼in. (59 x 18 x 16cm.)
Conceived in 1962, this work is a posthumous edition executed in 1992, number two hundred fifty-four from an edition of three hundred plus fifty Hors-Commerce.

£30,000-40,000
US\$43,000-56,000
€35,000-46,000



λ*637

YVES KLEIN (1928-1962)

Table d'Or (Golden Table)

signed and numbered 'R. Klein-Moquay ERPL-MOI' (on a label affixed to the underside)
gold leaf, glass and Plexiglas
14 x 49 x 39¼in. (35.7 x 124.5 x 99.7cm.)
This work is from an edition begun in 1963, under the supervision of Rotraut Klein-Moquay based on a model by Yves Klein.

£12,000-18,000
US\$17,000-25,000
€14,000-21,000





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Opposite: Lot 544, Olafur Eliasson
Colour experiment no 15 (large inside spiral),
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Frontispiece 1: Lot 552, David Hockney
*Still Life with Flowers and Lobster at Odin's
 Restaurant*, 1980 (detail).

Frontispiece 2: Lot 520, Laura Owens
Untitled, 2009 (detail).

Frontispiece 3: Lot 535, Banksy
Nola AP (Green to Blue Rain), 2008 (detail).

Frontispiece 4: Lot 555, Lucian Freud
Annie, 1961 (detail).

Frontispiece 5: Lot 556, Frank Auerbach
Head of William Feaver, 2008 (detail).

VAT SYMBOLS AND EXPLANATION

Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Payable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: <ul style="list-style-type: none"> If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see * symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must: a) have registered to bid with an address outside of the UK; and b) provide immediate proof of correct export out of the UK within the

required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and Ω lots. All other lots must be exported within 90 days of the sale.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport.

6. **Private buyers** who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above.

If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

8. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a T symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using

the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

9. All invoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com Tel: +44 (0)20 7389 2886. Fax: +44 (0)20 7389 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□

Bidding by interested parties.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

†, *, Ω, α, ‡

See VAT Symbols and Explanation.

■

See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

○ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

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A term and its definition listed under 'Qualified Headings' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lots** described using this term.

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Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to...": in Christie's **qualified** opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's **qualified** opinion a work of the period of the artist and showing his influence.

"Follower of ...": in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

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"After ...": in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

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The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

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Tel: +44 (0)20 7426 3000
Email: pcandauctionteam@momart.co.uk.

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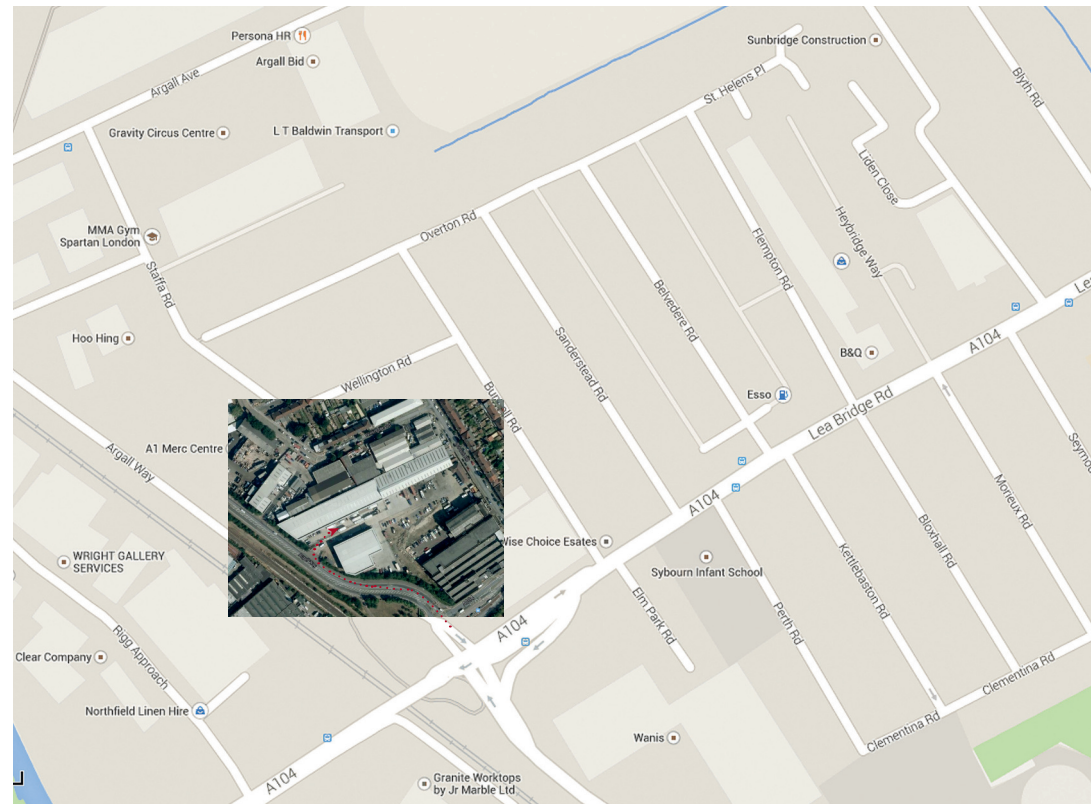


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- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

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HEAD OF SALE

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VIEWING

A selection of highlights will be on display at Christie's King Street. To arrange an in-person or virtual viewing please contact Isabel Millar or Sakhshi Mahajan.

CATALOGUER AND SALE COORDINATOR

Sakhshi Mahajan
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SMahajan@christies.com

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **SUZY-19114**

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This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

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CHRISTIE'S
[christies.com](https://www.christies.com)



CHANTAL JOFFE (B. 1969)

Untitled

signed and dated 'Chantal Joffe 1996' (on the reverse)
oil and gesso on board
11½ x 8½in. (29.2 x 21.6cm.)
Painted in 1996

£4,000-6,000
US\$5,700-8,400
€4,700-6,900



CAROLINE WALKER (B. 1982)

Barricade

signed, titled and dated 'Barricade' Caroline Walker 2012'
(on the reverse)
acrylic on paper
10 x 14in. (25.5 x 35.5cm.)
Painted in 2012

£6,000-8,000
US\$8,500-11,000
€7,000-9,300

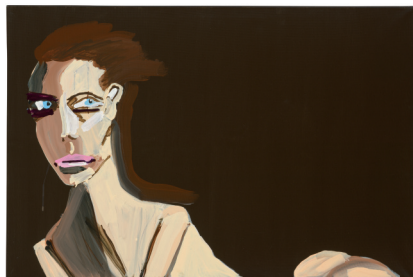


HELEN BEARD (B. 1971)

Study For Bonita

signed, titled and dated 'Study for Bonita 2019 H Beard'
(on the reverse)
acrylic on board
14¾ x 11¼in. (37 x 28.5cm.)
Painted in 2019

£4,000-6,000
US\$5,700-8,400
€4,700-6,900



KATHERINE BERNHARDT (B. 1975)

Female Obsession Night Naked

signed, titled and dated 'Female Obsession Night Naked
2005 Katherine Bernhardt' (on the overlap)
acrylic on canvas
31½ x 47¼in. (80 x 120cm.)
Painted in 2005

£6,000-8,000
US\$8,500-11,000
€7,000-9,200

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

SAMIA HALABY (B. 1936)

Untitled (No. 426)

signed, inscribed and dated 'No-426 1987 S.A.
HALABY' (on the reverse)
oil on canvas
44 x 66in. (111.7 x 167.7cm.)
Painted in 1987

£25,000-30,000
US\$36,000-42,000
€29,000-35,000



MOHAMMED MELEHI (1936 - 2020)

Untitled

signed and dated 'MELEHI 2020' (on the reverse)
acrylic on canvas
66¾ x 59in. (170 x 150cm.)
Painted in 2020

£40,000-60,000
US\$57,000-85,000
€47,000-70,000



ROKNI HAERIZADEH (B. 1978)

Homage to Matisse

signed and dated 'Rokni Haeri 2006' (lower left); signed
and dated in Farsi (lower left)
acrylic on canvas
58½ x 78½in. (148.5 x 199.5cm.)
Painted in 2006

£8,000-12,000
US\$12,000-17,000
€9,300-14,000



HUSSEIN SHARIFFE (1934-2005)

Untitled

signed 'Shariffe' (lower left)
oil on paper
17¾ x 18¼in. (44.2 x 46.5cm.)
Painted circa 1990s

£4,000-6,000
US\$5,700-8,500
€4,700-7,000



PROPERTY FROM THE COLLECTION OF DIANA METCALF STAINOW



SAM GILLIAM (B. 1933)

Were (recto); Ohio 2 (verso)

recto: signed, titled and dated 'Sam Gilliam '74 Were' (lower edge)
verso: signed, titled and dated 'OHIO 2 Sam Gilliam 74' (lower centre)
watercolour on paper, double-sided
recto: 19 $\frac{7}{8}$ x 26 $\frac{3}{4}$ in. (50.5 x 67cm.)
verso: 26 $\frac{3}{4}$ x 19 $\frac{7}{8}$ in. (67 x 50.5cm.)
Executed in 1974

£15,000-20,000
US\$22,000-28,000
€18,000-23,000



SAM FRANCIS (1923-1994)

Untitled

signed and inscribed twice 'Sam Francis SF-74-191 FP 14 Tokyo' (on the reverse)
acrylic on paper
29 $\frac{7}{8}$ x 22in. (76 x 55.8cm.)
Executed in 1974

£15,000-20,000
US\$22,000-28,000
€18,000-23,000



NICOLE EISENMAN (B. 1965)

14 Hickies, 8 Girls, 1.6 Hickies per Person

signed twice and dated 'EISENMAN. N Nicole Eisenman 96' (on the reverse)
coloured pencil and watercolour on paper
9 $\frac{1}{2}$ x 14 $\frac{1}{4}$ in. (24.1 x 36.2cm.)
Painted in 1996

£5,000-7,000
US\$7,100-9,900
€5,800-8,100



WOLFGANG TILLMANS (B. 1968)

Smokin'Jo, window

signed, titled, inscribed, numbered and dated 'Smokin' Jo, window ph 1 95 pr.WT 7 95 9/10+1 Wolfgang Tillmans' (on the reverse)
c-print
image: 14 $\frac{3}{8}$ x 9 $\frac{5}{8}$ in. (36.5 x 24.3cm.)
sheet: 16 x 12in. (40.6 x 30.5cm.)
Photographed and printed in 1995, this work is number nine from an edition of ten plus one artist's proof

£5,000-7,000
US\$7,100-9,900
€5,800-8,100

WOLFGANG TILLMANS (B. 1968)

Moonrise, Puerto Rico

signed, titled, inscribed, numbered and dated 'Moonrise, Puerto Rico ph 5 95 pr.WT 11 95 4/10+1 Wolfgang Tillmans' (on the reverse)
c-print
image: 9 $\frac{7}{8}$ x 15in. (25 x 38cm.)
sheet: 12 x 16in. (30.5 x 40.6cm.)
Photographed and printed in 1995, this work is number four from an edition of ten plus one artist's proof

£4,000-6,000
US\$5,700-8,500
€4,700-7,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

KATHERINE BERNHARDT (B.1975)

Tropical Cigarettes

signed and dated '2015 Katherine Bernhardt' (on the reverse)
acrylic on canvas
59 $\frac{7}{8}$ x 48in. (152 x 122cm.)
Painted in 2015

£12,000-18,000
US\$17,000-25,000
€14,000-21,000



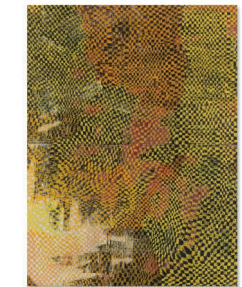
PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

HARMONY KORINE (B. 1973)

Haro freestyle check

signed, titled and dated '2014 Harmony Korine HARO FREESTYLE CHECK' (on the reverse)
oil stick, latex house paint, ink and collage on canvas
125 x 94in. (317.5 x 238.7cm.)
Executed in 2014

£20,000-30,000
US\$29,000-42,000
€24,000-35,000



PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

KOUR POUR (B. 1987)

Ozymandias, King of Kings (Fragment #8)

signed and dated 'KOUR POUR 2014' (on the reverse)
woodblock on Belgian linen
72 x 48in. (183 x 122cm.)
Executed in 2014

£8,000-12,000
US\$12,000-17,000
€9,300-14,000





CHRIS LEVINE (B. 1960)

She's Light (Eyes Open)

signed with the artist's initials and dated 'CL 13' (lower right)
Lenticular print on LED lightbox
overall: 43½ x 32¼in. (110.6 x 82cm.)
Executed in 2014, this work is unique
This work is accompanied by a certificate of authenticity signed by the artist.

£25,000-35,000
US\$36,000-49,000
€29,000-41,000



STIK (B. 1979)

Satellite Dish

signed twice 'STIK' (on the reverse)
spray paint on satellite dish
15% x 20% x 2¼in. (39.2 x 53 x 7cm.)
Executed in 2011

£30,000-50,000
US\$43,000-71,000
€35,000-58,000



INVADER (B. 1969)

Invasion Kit 16: Flashinvader

signed with the artist's logo and numbered '124/200'
(on the blister envelope)
mosaic tiles, in original blister envelope and instruction sheet
7½ x 9½in. (19 x 24cm.)
Executed in 2014, this work is number one hundred and twenty-four from an edition of two hundred and fifty

£6,000-8,000
US\$8,600-11,000
€7,000-9,300



RAMMELLZEE (1960-2010)

Bomber Lansin

titled 'BomBer LANSIN' (on the reverse)
spray paint and felt-tip pen on card
11½ x 17¾in. (29.5 x 44cm.)
Executed in 1983

£30,000-50,000
US\$43,000-71,000
€35,000-58,000

BAHRAM HAJOU (B. 1952)

Untitled

signed 'B. Hajou' (lower left)
oil on canvas
39½ x 31¾in. (100.2 x 79.6cm.)
Painted circa 1980s

£15,000-20,000
US\$22,000-28,000
€18,000-23,000



ABOUDIA (B. 1983)

Untitled

signed and dated 'ABOUDIA 19' (lower centre)
oil and oilstick on canvas
39 x 39¾in. (99.2 x 100.5cm.)
Executed in 2019

£15,000-20,000
US\$22,000-28,000
€18,000-23,000



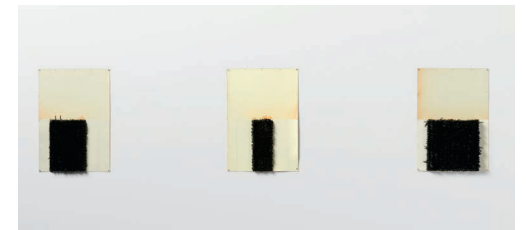
AMBASSADORS OF THE NOW: WORKS FROM A DISTINGUISHED PRIVATE COLLECTION

DONALD MOFFETT (B. 1955)

Untitled (Triptych)

each: signed and dated 'D. Moffett 2000' (on the reverse)
oil on paint card, in three parts
each: 10¼ x 7in. (26 x 18cm.)
Painted in 2000

£6,000-8,000
US\$8,500-11,000
€7,000-9,200



AMBASSADORS OF THE NOW: WORKS FROM A DISTINGUISHED PRIVATE COLLECTION

GOSHKA MACUGA (B. 1967)

Birch

coral, metal stand (after Eileen Agar), silver birch trunk and perspex case
overall: 59½ x 18½ x 12¾in. (151 x 46 x 32cm.)
Executed in 2008

£3,000-5,000
US\$4,300-7,000
€3,500-5,800



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(b) Information on collecting **lots** is set out on the Storage and Collection page and on an information sheet which you can get from the bidder registration staff or Christie’s Post-Sale Services Department on +44 (0)20 7532 3200.

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(i) charge you storage costs at the rates set out at www.christies.com/storage.

(ii) move the **lot** to another Christie’s location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse’s standard terms and to pay for their standard fees and costs.

(iii) sell the **lot** in any commercially reasonable way we think appropriate.

(d) The Storage Conditions which can be found at www.christies.com/storage will apply.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie’s Art Transport on +44 (0)20 7839 9060. See the information set out at **www.christies.com/shipping** or contact us at **arttransport.london@christies.com**. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one.

For more information, please contact Christie’s Art Transport Department on +44 (0)20 7839 9060. See the information set out at **www.christies.com/shipping** or contact us at **arttransport.london@christies.com**.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie’s exports or imports the **lot** on your behalf, and if Christie’s pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie’s.

(c) Lots made of or including protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import properly contained these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example,

mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test according to the US Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin works of conventional craftsmanship (works that are not by a recognised artist and/or that are not, for example, carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie’s indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♡ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie’s will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie’s may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller’s **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie’s LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your **warranties** in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie’s Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie’s LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security interest over the agreement, your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie’s Group** company for use as described in, and in line with, our privacy notice at **www.christies.com/about-us/contact/privacy** and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at **https://www.christies.com/about-us/contact/ccpa**.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRIESTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www.christies.com**. Sales totals are **hammer price plus buyer’s premium** and do not reflect costs, financing fees, or application of buyer’s or seller’s credits. We regret that we cannot agree to requests to remove these details from **www.christies.com**.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie’s.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer’s premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie’s Group: Christie’s International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

Subheading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of ‘special’, ‘incidental’ or ‘consequential’ under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed ‘**Notified Headings** on the page of the catalogue headed ‘**Important Notices and Explanation of Cataloguing Practices**’.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on **www.christies.com**, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE TYPE: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

1- TYPE OF CRYPTOCURRENCY

(a) You, the **Buyer**, may make payment of the **purchase price** in Ether, ETH or Bitcoin (BTC) via a digital wallet transfer to Christie’s if Christie’s has stipulated that payment may be made in cryptocurrency for that **lot**.

(b) Christie’s reserves the right to specify that we will only accept a particular cryptocurrency or cryptocurrencies, in addition to, or in the alternative, to ETH and BTC, for an individual **lot** or auction at its sole discretion.

(c) If you offer to bid in a cryptocurrency not specified by Christie’s as acceptable to us for an individual **lot** or auction, we may refuse to accept your bid or to participate in the sale. Further, if you make a successful bid in such circumstances, Christie’s reserves the right, in its sole discretion, to cancel the contract for sale between you and the seller.

2 - DIGITAL WALLET(S)

(a) You must send payment of the **purchase price** directly to us from a digital wallet maintained with one of the following digital wallet providers: Coinbase Custody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; Gemini Europe Limited; Gemini Europe Services Limited; Paxos Trust Company, LLC; DigiVault Limited; Ziglu Limited; or Archax Ltd.

(b) Christie’s reserves the right to amend this list at its sole discretion and specify which further or alternative digital wallet providers your digital wallet must be maintained by.

(c) Only cryptocurrency payments sent from digital wallets hosted by the providers specified by Christie’s will be credited towards the purchase of a **lot**. We will not recognise payments from digital wallets hosted by other providers, or from self-hosted digital wallets.

(d) If you do not have such a digital wallet maintained by a provider specified by Christie’s, we may refuse to register you to bid or permit your participation in the sale. Further, if you make a successful bid, Christie’s reserves the right, in its sole discretion, to cancel the contract for sale between you and the seller.

(e) You must be the owner of the digital wallet, or, if you registered a bid as a company, then the company must be the owner.

(f) You agree, upon our request, to provide documentation confirming that the cryptocurrency payment was made from a digital wallet owned by you and maintained by one of the providers listed above.

(g) For the avoidance of doubt, ‘Ownership’ of a digital wallet means either you hold or have held on your behalf, or the company on whose behalf you are bidding holds, or has held on its behalf, the private keys associated with that digital wallet, or that the provider of the digital wallet recognises you, or the company on whose behalf you are bidding, as owning the cryptocurrency associated with that digital wallet.

(h) Partial payments of a single **lot** from multiple digital wallets will not be allowed. If you purchase multiple **lots**, you may purchase one **lot** with payment from one digital wallet and another **lot** with payment from a different digital wallet, but this must be accomplished through two separate transactions paying the **purchase price** in full.

3 - TIME FOR PAYMENT

Payment of the **purchase price**, if made in cryptocurrency, must be made to Christie’s in full within 24 hours of the issuance of the invoice for the respective **lot** to you.

4 - CURRENCY CONVERSION

(a) Where we determine that the **purchase price** is payable in cryptocurrency, our invoice to you will state the **purchase price** in the fiat currency of the sale (i.e. GBP) and a specified cryptocurrency or cryptocurrencies equivalent sum or sums.

(b) You understand that the price of cryptocurrencies can be volatile and subject to upward and downward movements. Subsequently, you undertake to pay the amount corresponding to the fiat or cryptocurrency type specified in the invoice, regardless of whether the fiat or cryptocurrency or other conversion rate differed at the time of the auction, the time of your payment or otherwise.

(c) The respective cryptocurrency amount(s) will be calculated by us based on the following:

• **For Ether:** the USD/ETH hourly quoted CoinDesk Ether Price Index (ETX) at the start time of the auction. The USD/ETH rate will then be converted into GBP/ETH using the GBP/USD exchange rate provided by our bank at the same time as the ETH/USD is quoted; or

• **For Bitcoin:** the USD/BTC hourly quoted CoinDesk Bitcoin Price Index (ITX) at the start time of the auction. The USD/BTC rate will then be converted into GBP/BTC using the GBP/USD exchange rate provided by our bank at the same time as the BTC/USD is quoted.

• or equivalent rates applicable to other cryptocurrency where we specify in our invoice our acceptance of this additional or alternative cryptocurrency, as determined by us at the time the invoice is issued and will be disclosed in the invoice.

(d) You understand that if you fail to make full payment within 24 hours of issuance of our invoice, in accordance with these Conditions of Sale, Christie’s will only accept payment of the **purchase price** in the specified fiat currency of the sale (i.e. GBP).

(e) Partial payment in cryptocurrency, in addition to fiat currency or another type of cryptocurrency, is not permitted.

VAT SYMBOLS AND EXPLANATION

Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Payable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: <ul style="list-style-type: none"> If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see * symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must: a) have registered to bid with an address outside of the UK; and b) provide immediate proof of correct export out of the UK within the

required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and Ω lots. All other lots must be exported within 90 days of the sale.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport.

6. **Private buyers** who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above.

If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

8. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a T symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using

the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

9. All invoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com Tel: +44 (0)20 7389 2886. Fax: +44 (0)20 7389 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the lot and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

□

Bidding by interested parties.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

†, *, Ω, α, ‡

See VAT Symbols and Explanation.

■

See Storage and Collection Pages.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

○ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition of the lot** or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"Attributed to...": in Christie's **qualified** opinion probably a work by the artist in whole or in part.

"Studio of ..."/"Workshop of ...": in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of ...": in Christie's **qualified** opinion a work of the period of the artist and showing his influence.

"Follower of ...": in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of ...": in Christie's **qualified** opinion a work executed in the artist's style but of a later date.

"After ...": in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/"Inscribed ...": in Christie's **qualified** opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/"With date ..."/"With inscription ...": in Christie's **qualified** opinion the signature/ date/ inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

STORAGE AND COLLECTION

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Please note that at our discretion some **lots** may be moved immediately after the sale to our storage facility at Momart Logistics Warehouse: Units 9-12, E10 Enterprise Park, Argall Way, Leyton, London E10 7DQ. At King Street **lots** are available for collection on any weekday, 9.00am to 4.30pm.

Collection from Momart is strictly by appointment only. We advise that you inform the sale administrator at least 48 hours in advance of collection so that they can arrange with Momart. However, if you need to contact Momart directly:

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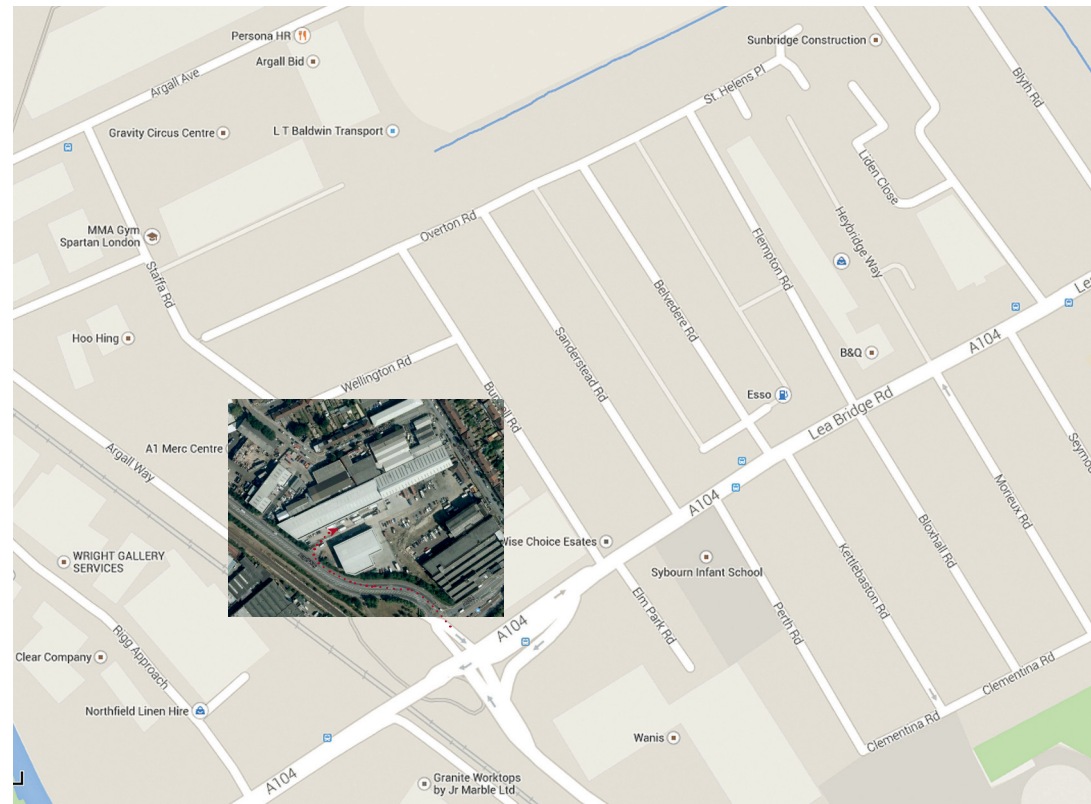


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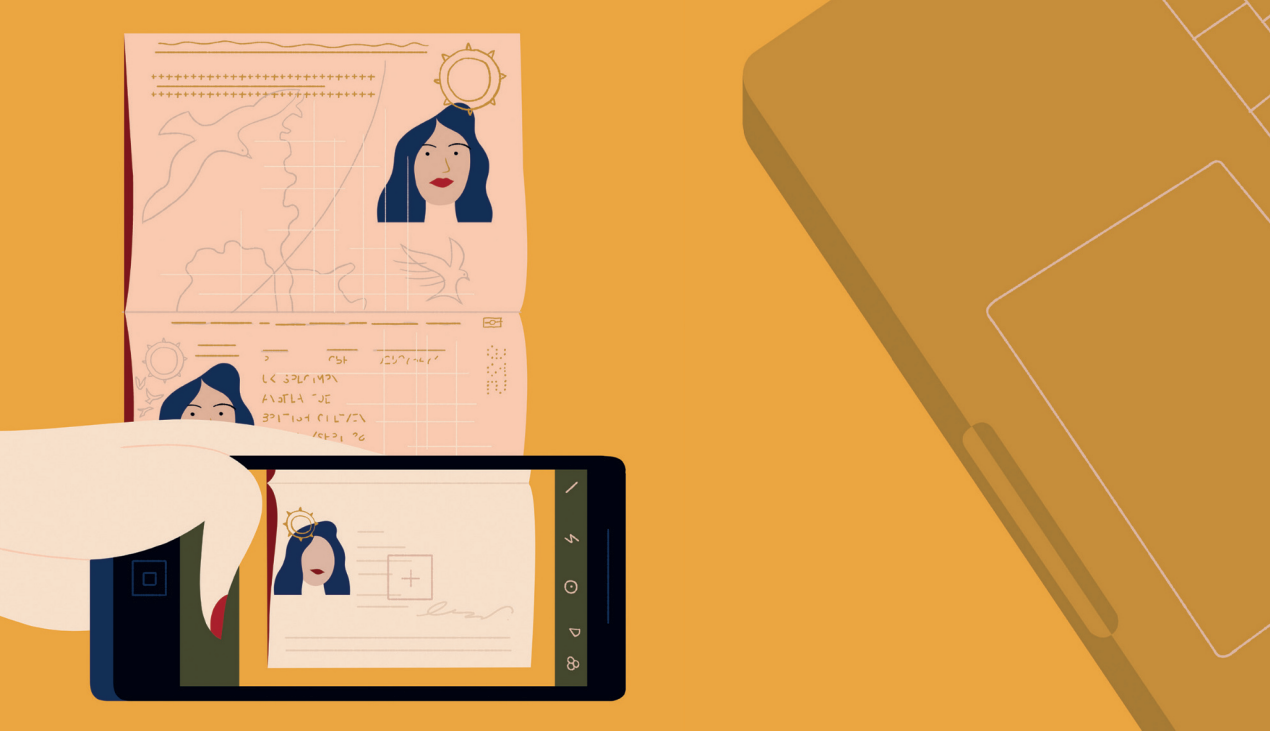
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